Combined	Graduate	l evel	Examination	2019	Tier II
COIIIDIIIEU	Graduate	LC / CI		2013	116111

Candidate	
Name	
	Comprehension

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Section	: English	Language	and G	comprehension

In the given passage some words have been deleted. Fill in the blanks with the help of the alternatives given. Select the most appropriate option for each number.

Gabriella Montez was comfortably curled up in an overstuffed chair in the sitting area. She was (1) ______ the peace and quiet at home - everyone else was (2) _____ at the party - and had totally lost (3) _____ in a book which was the best she had (4) ____ read and she couldn't wait to get (5) ____ the end.

However, before she set her eyes (6) ____ the next page, the book was (7) ___ right out of her hands, and she (8) ____ at her mother standing over her. "Gabby, it's New Year's Eve," she said. "(9) ____ reading!" she snapped at her daughter. "But, mum, I'm almost done," Gabriella (10) _____.

SubQuestion No: 1

Q.1 Select the most appropriate option to fill in blank No.1

Ans

🖋 1. enjoyin

X 2. livino

X 3. calming

X 4. relaxing

Question ID : **6549782045**Status : **Answered**

	Comprehension:
	In the given passage some words have been deleted. Fill in the blanks with the help of the alternatives given. Select the most appropriate option for each number.
	Gabriella Montez was comfortably curled up in an overstuffed chair in the sitting area. She was (1) the peace and quiet at home - everyone else was (2) at the party - and had totally lost (3) in a book which was the best she had (4) read and she couldn't wait to get (5) the end. However, before she set her eyes (6) the next page, the book was (7) right out of her hands, and she (8) at her mother standing over her. "Gabby, it's New Year's Eve," she said. "(9) reading!" she snapped at her daughter. "But, mum, I'm almost done," Gabriella (10)
	SubQuestion No: 2
Q.2	Select the most appropriate option to fill in blank No.2
۱ns	X 1. before
	2. already
	X 3. once X 4. earlier
	X 4. earlier
	Out

Question ID : 6549782046
Status : Answered

Chosen Option: 2

Comprehension:

In the given passage some words have been deleted. Fill in the blanks with the help of the alternatives given. Select the most appropriate option for each number.

Gabriella Montez was comfortably curled up in an overstuffed chair in the sitting area. She was (1) _____ the peace and quiet at home - everyone else was (2) _____ at the party - and had totally lost (3) ____ in a book which was the best she had (4) ____ read and she couldn't wait to get (5) ____ the end. However, before she set her eyes (6) ____ the next page, the book was (7) ___ right out of her hands, and she (8) ____ at her mother standing over her. "Gabby, it's New Year's Eve," she said. "(9) ____ reading!" she snapped at her daughter. "But, mum, I'm almost done," Gabriella (10) ____.

SubQuestion No: 3

Q.3 Select the most appropriate option to fill in blank No.3

Ans

1. itse

X 2. himself

X 3. ourself

4. herself

Question ID : 6549782047 Status : Answered

	Comprehension:		
	In the given passage some words have been deleted. Fill in the blanks with the help of the alternatives given. Select the most appropriate option for each number.		
	Gabriella Montez was comfortably curled up in an overstuffed chair in the sitting area. She was (1) the peace and quiet at home - everyone else was (2) at the party - and had totally lost (3) in a book which was the best she had (4) read and she couldn't wait to get (5) the end. However, before she set her eyes (6) the next page, the book was (7) right out of her hands, and she (8) at her mother standing over her. "Gabby, it's New Year's Eve," she said. "(9) reading!" she snapped at her daughter. "But, mum, I'm almost done," Gabriella (10)		
	SubQuestion No : 4		
Q.4	Select the most appropriate option to fill in blank No.4		
Ans	X 1. always		
	X 2. even		
	X 3. never		
	√ 4. ever		
	4. 0001		
		Question ID : 6549782048	
		Status : Answered	
		Chosen Option : 4	
	Comprehension:		
	In the given passage some words have been deleted. Fill in the blanks with the help of the alternatives given. Select the most appropriate option for each number.		
	Gabriella Montez was comfortably curled up in an overstuffed chair in the sitting area. She was (1) the peace and quiet at home - everyone else was (2) at the party - and had totally lost (3) in a book which was the best she had (4) read and she couldn't wait to get (5) the end.		
	However, before she set her eyes (6) the next page, the book was (7) right out of her hands, and she (8) at her mother standing over her. "Gabby, it's New Year's Eve," she said. "(9) reading!" she snapped at her daughter. "But, mum, I'm almost done," Gabriella (10)		
	SubQuestion No : 5		
Q.5	Select the most appropriate option to fill in blank No.5		

Ans

1. uj

💢 2. oı

3. to

X 4. ir

Question ID : 6549782049 Status : Answered

	Comprehension:		
	n the given passage some words have been deleted. Fill in the blanks with the help of the alternatives given. Select the most appropriate option for each number.		
	Gabriella Montez was comfortably curled up in an overstuffed chair in the sitting area. She was (1) the peace and quiet at home - everyone else was (2) at the party - and had totally lost (3) in a book which was the best she had (4) read and she couldn't wait to get (5) the end. However, before she set her eyes (6) the next page, the book was (7) right out of her hands, and she (8) at her mother standing over her. "Gabby, it's New Year's Eve," she said. "(9) reading!" she snapped at her daughter. "But, mum, I'm almost done," Gabriella (10)		
	SubQuestion No: 6		
Q.6	6 Select the most appropriate option to fill in blank No.6		
Ans	ns X 1. below		
	2. above 3. along		
	✓ 4. upon		
	Question ID : 6549782050		
	Status : Answered Chosen Option : 4		
	Choosii Spion : 4		
	Comprehension:		
	In the given passage some words have been deleted. Fill in the blanks with the help of the alternatives given. Select the most appropriate option for each number.		
	Gabriella Montez was comfortably curled up in an overstuffed chair in the sitting area. She was (1) the peace and quiet at home - everyone else was (2) at the party - and had totally lost (3) in a book which was the best she had (4) read and she couldn't wait to get (5) the end. However, before she set her eyes (6) the next page, the book was (7) right out of her hands, and she (8) at her mother standing over her. "Gabby, it's New Year's Eve," she said. "(9) reading!" she snapped at her daughter. "But, mum, I'm almost done," Gabriella (10)		

SubQuestion No: 7

Q.7 Select the most appropriate option to fill in blank No.7

Ans

X 1. raised

2. lifted
3. boosted

X 4. climbed

Question ID: 6549782051 Status: Answered

	Comprehension:		
	n the given passage some words have been deleted. Fill in the blanks with the help of the Iternatives given. Select the most appropriate option for each number.		
	Gabriella Montez was comfortably curled up in an overstuffed chair in the sitting area. She was (1) the peace and quiet at home - everyone else was (2) at the party - and had totally lost (3) in a book which was the best she had (4) read and she couldn't wait to get (5) the end. However, before she set her eyes (6) the next page, the book was (7) right out of her hands, and she (8) at her mother standing over her. "Gabby, it's New Year's Eve," she said. "(9) reading!" she snapped at her daughter. "But, mum, I'm almost done," Gabriella (10)		
	SubQuestion No: 8		
Q.8	Select the most appropriate option to fill in blank No.8		
Ans	1. stared		
	 2. noticed 3. watched 4. wondered Question ID: 6549782052		
		Status : Answered	
		Chosen Option : 1	
	Comprehension:		
	In the given passage some words have been deleted. Fill in the blanks with the help of the alternatives given. Select the most appropriate option for each number. Gabriella Montez was comfortably curled up in an overstuffed chair in the sitting area. She was (1) the peace and quiet at home - everyone else was (2) at the party - and had totally lost (3) in a book which was the best she had (4) read and she couldn't wait to get (5) the end. However, before she set her eyes (6) the next page, the book was (7) right out of her hands, and she (8) at her mother standing over her. "Gabby, it's		
	New Year's Eve," she said. "(9) reading!" she snapped at her daughter. "But, mum, I'm almost done," Gabriella (10) SubQuestion No: 9		
	SUBLINESTION NO ' 9		

Q.9 Select the most appropriate option to fill in blank No.9

Ans

X 1. Adequate

X 2. Sufficient

X 3. Abundant

4. Enough

Question ID: 6549782053 Status : Answered

	Comprehension:			
	In the given passage some words have been deleted. Fill in the blanks with the help of the alternatives given. Select the most appropriate option for each number.			
	Gabriella Montez was comfortably curled up in an overstuffed chair in the sitting area. She was (1) the peace and quiet at home - everyone else was (2) at the party - and had totally lost (3) in a book which was the best she had (4) read and she couldn't wait to get (5) the end. However, before she set her eyes (6) the next page, the book was (7) right out of her hands, and she (8) at her mother standing over her. "Gabby, it's New Year's Eve," she said. "(9) reading!" she snapped at her daughter. "But, mum, I'm almost done," Gabriella (10)			
	SubQuestion No : 10			
Q.10	Select the most appropriate option to fill in blank No.10			
Ans	X 1. prohibited			
	X 2. prevented			
	X 3. prescribed			
	✓ 4. protested			
		Question ID : 6549782054		
		Status : Answered Chosen Option : 4		
		Cheesin Spacin 1		
	Comprehension:			
	Comprehension: In the given passage some words have been deleted. Fill in the blanks walternatives given. Select the most appropriate option for each number.	ith the help of the		
	In the given passage some words have been deleted. Fill in the blanks w	that are that are meaning of diet is ating a food plan that your sleep, your (8)		
	In the given passage some words have been deleted. Fill in the blanks walternatives given. Select the most appropriate option for each number. The word 'diet' is associated with the feeling of developing eating (1)time-bound, coupled (2)a strict food plan. But the (3)the food (4)which a person follows daily. It (5)cre (6)around your lifestyle, your work, (7)quality of	that are that are meaning of diet is ating a food plan that your sleep, your (8)		
Q.11	In the given passage some words have been deleted. Fill in the blanks walternatives given. Select the most appropriate option for each number. The word 'diet' is associated with the feeling of developing eating (1) time-bound, coupled (2) a strict food plan. But the (3) the food (4) which a person follows daily. It (5) cre (6) around your lifestyle, your work, (7) quality of level, the kind of (9) you do, your palate and your	that are that are meaning of diet is ating a food plan that your sleep, your (8)		
Q.11 Ans	In the given passage some words have been deleted. Fill in the blanks walternatives given. Select the most appropriate option for each number. The word 'diet' is associated with the feeling of developing eating (1)time-bound, coupled (2)a strict food plan. But the (3)the food (4)which a person follows daily. It (5)cre (6)around your lifestyle, your work, (7)quality oflevel, the kind of (9)you do, your palate and your SubQuestion No: 11	that are that are meaning of diet is ating a food plan that your sleep, your (8)		
	In the given passage some words have been deleted. Fill in the blanks walternatives given. Select the most appropriate option for each number. The word 'diet' is associated with the feeling of developing eating (1) time-bound, coupled (2) a strict food plan. But the (3) the food (4) which a person follows daily. It (5) cre (6) around your lifestyle, your work, (7) quality of level, the kind of (9) you do, your palate and your SubQuestion No: 11 Select the most appropriate option to fill in blank No.1	that are that are meaning of diet is ating a food plan that your sleep, your (8)		
	In the given passage some words have been deleted. Fill in the blanks walternatives given. Select the most appropriate option for each number. The word 'diet' is associated with the feeling of developing eating (1) time-bound, coupled (2) a strict food plan. But the (3) the food (4) which a person follows daily. It (5) cre (6) around your lifestyle, your work, (7) quality of level, the kind of (9) you do, your palate and your SubQuestion No: 11 Select the most appropriate option to fill in blank No.1 1. manners 2. customs 3. habits	that are that are meaning of diet is ating a food plan that your sleep, your (8)		
	In the given passage some words have been deleted. Fill in the blanks walternatives given. Select the most appropriate option for each number. The word 'diet' is associated with the feeling of developing eating (1)time-bound, coupled (2)a strict food plan. But the (3)the food (4)which a person follows daily. It (5)cre (6)around your lifestyle, your work, (7)quality oflevel, the kind of (9)you do, your palate and your SubQuestion No: 11 Select the most appropriate option to fill in blank No.1 1. manners 2. customs	that are that are meaning of diet is ating a food plan that your sleep, your (8)		
	In the given passage some words have been deleted. Fill in the blanks walternatives given. Select the most appropriate option for each number. The word 'diet' is associated with the feeling of developing eating (1) time-bound, coupled (2) a strict food plan. But the (3) the food (4) which a person follows daily. It (5) cre (6) around your lifestyle, your work, (7) quality of level, the kind of (9) you do, your palate and your SubQuestion No: 11 Select the most appropriate option to fill in blank No.1 1. manners 2. customs 3. habits	that are meaning of diet is ating a food plan that your sleep, your (8) (10) Question ID : 6549782056 Status : Answered		
	In the given passage some words have been deleted. Fill in the blanks walternatives given. Select the most appropriate option for each number. The word 'diet' is associated with the feeling of developing eating (1) time-bound, coupled (2) a strict food plan. But the (3) the food (4) which a person follows daily. It (5) cre (6) around your lifestyle, your work, (7) quality of level, the kind of (9) you do, your palate and your SubQuestion No: 11 Select the most appropriate option to fill in blank No.1 1. manners 2. customs 3. habits	that are meaning of diet is ating a food plan that your sleep, your (8) (10)		

	Comprehension:			
	In the given passage some words have been deleted. Fill in the blanks with the help of the alternatives given. Select the most appropriate option for each number.			
The word 'diet' is associated with the feeling of developing eating (1) that are time-bound, coupled (2) a strict food plan. But the (3) meaning of diet is the food (4) which a person follows daily. It (5) creating a food plan that (6) around your lifestyle, your work, (7) quality of your sleep, your (8) level, the kind of (9) you do, your palate and your (10)				
	SubQuestion No : 12			
Q.12	ect the most appropriate option to fill in blank No.2			
Ans	Ans 1. with			
	× 2. on			
	X 3. from			
	X 4. for			
		Question ID : 6549782057		
		Status : Answered Chosen Option : 1		
		Gridseri Option . 1		
	Comprehension:			
	In the given passage some words have been deleted. Fill in the blanks wi alternatives given. Select the most appropriate option for each number.	th the help of the		
	The word 'diet' is associated with the feeling of developing eating (1) time-bound, coupled (2) a strict food plan. But the (3) the food (4) which a person follows daily. It (5) creation (6) around your lifestyle, your work, (7) quality of level, the kind of (9) you do, your palate and your (_ meaning of diet is iting a food plan that your sleep, your (8)		
	SubQuestion No : 13			
	Select the most appropriate option to fill in blank No.3			
Ans	1. dotta			
	X 2. positive			
	X 3. total			
	X 4. confident			
		Question ID: 6549782058 Status: Answered Chosen Option: 1		

	Comprehension:			
In the given passage some words have been deleted. Fill in the blanks with the help of the alternatives given. Select the most appropriate option for each number.				
	The word 'diet' is associated with the feeling of developing eating (1) that are time-bound, coupled (2) a strict food plan. But the (3) meaning of diet is the food (4) which a person follows daily. It (5) creating a food plan that (6) around your lifestyle, your work, (7) quality of your sleep, your (8) level, the kind of (9) you do, your palate and your (10)			
	SubQuestion No : 14			
Q.14	Select the most appropriate option to fill in blank No.4			
Ans	1. routine			
	X 2. activity			
	X 3. procedure			
	X 4. sequence			
	1			
		Question ID: 6549782059 Status: Answered		
		Chosen Option : 1		
	Comprehension:			
	In the given passage some words have been deleted. Fill in the blanks wit alternatives given. Select the most appropriate option for each number.	th the help of the		
	The word 'diet' is associated with the feeling of developing eating (1) time-bound, coupled (2) a strict food plan. But the (3) the food (4) which a person follows daily. It (5) creat (6) around your lifestyle, your work, (7) quality of your plants and your (9) you do, your palate and your (9) you do, your palate and your (10) you do, your plants and your (10) you do, your you	_ meaning of diet is ting a food plan that /our sleep, your (8)		
	SubQuestion No : 15			
	Select the most appropriate option to fill in blank No.5			
Ans	1. associates			
	2. involves			
	X 3. desires			
	X 4. proves			
		Question ID : 6549782060 Status : Answered Chosen Option : 2		

	Comprehension:			
	In the given passage some words have been deleted. Fill in the blanks with the help of the alternatives given. Select the most appropriate option for each number.			
	The word 'diet' is associated with the feeling of developing eating (1) that are time-bound, coupled (2) a strict food plan. But the (3) meaning of diet is the food (4) which a person follows daily. It (5) creating a food plan that (6) around your lifestyle, your work, (7) quality of your sleep, your (8) level, the kind of (9) you do, your palate and your (10) SubQuestion No: 16 Select the most appropriate option to fill in blank No.6 1. resolves			
Q.16				
Ans				
	X 2. orders			
	X 3. orbits			
	4. revolves			
		Question ID : 6549782061		
		Status : Answered Chosen Option : 4		
		Sheeth Space 1		
	Comprehension:			
	In the given passage some words have been deleted. Fill in the blanks wi alternatives given. Select the most appropriate option for each number.	th the help of the		
	The word 'diet' is associated with the feeling of developing eating (1) time-bound, coupled (2) a strict food plan. But the (3) the food (4) which a person follows daily. It (5) creation (6) around your lifestyle, your work, (7) quality of level, the kind of (9) you do, your palate and your (1) the food of the properties of the proper	_ meaning of diet is ting a food plan that /our sleep, your (8)		
	SubQuestion No : 17			
	Select the most appropriate option to fill in blank No.7			
Ans	* (1. o.i.)			
	2. the			
	🗙 3. a			
	X 4. one			
		Question ID: 6549782062 Status: Answered Chosen Option: 2		

	Comprehension:			
	In the given passage some words have been deleted. Fill in the blanks with the help of the alternatives given. Select the most appropriate option for each number.			
	The word 'diet' is associated with the feeling of developing eating (1) that are time-bound, coupled (2) a strict food plan. But the (3) meaning of diet is the food (4) which a person follows daily. It (5) creating a food plan that (6) around your lifestyle, your work, (7) quality of your sleep, your (8) level, the kind of (9) you do, your palate and your (10) SubQuestion No: 18			
Q.18	18 Select the most appropriate option to fill in blank No.8			
Ans	ns 🔀 1. capacity			
	X 2. force			
	X 3. authority			
	4. stress			
		Question ID : 6549782063 Status : Answered		
		Chosen Option : 4		
	Comprehension:			
	In the given passage some words have been deleted. Fill in the blanks with the halternatives given. Select the most appropriate option for each number.	elp of the		
	The word 'diet' is associated with the feeling of developing eating (1) that are time-bound, coupled (2) a strict food plan. But the (3) meaning of diet is the food (4) which a person follows daily. It (5) creating a food plan that (6) around your lifestyle, your work, (7) quality of your sleep, your (8) level, the kind of (9) you do, your palate and your (10)			
	SubQuestion No : 19			
Q.19	19 Select the most appropriate option to fill in blank No.9			
Ans	T. Haroco			
	× 2. effort			
	X 3. lesson			
	4. exercise			
		Question ID : 6549782064		
		Status : Answered		
		Chosen Option : 4		

In the given passage some words have been deleted. Fill in the blanks wi	the Alexander of Alexander	
In the given passage some words have been deleted. Fill in the blanks with the help of the alternatives given. Select the most appropriate option for each number.		
The word 'diet' is associated with the feeling of developing eating (1) that are time-bound, coupled (2) a strict food plan. But the (3) meaning of diet is the food (4) which a person follows daily. It (5) creating a food plan that (6) around your lifestyle, your work, (7) quality of your sleep, your (8) level, the kind of (9) you do, your palate and your (10)		
SubQuestion No : 20		
Select the most appropriate option to fill in blank No.10		
X 1. impersonation		
X 2. person		
3. personality		
X 4. personal		
	Question ID : 6549782065	
	Status : Answered	
	Chosen Option : 3	
Comprehension:		
In the given passage some words have been deleted. Fill in the blanks with the help of the alternatives given. Select the most appropriate option for each number.		
Ragi is a popular annual plant that is (1) with healthy nutrients. It is a good (2) of iron, protein, calcium and (3) minerals. It is also rich in fibre and (4) in weight loss as it contains (5) saturated fats.		
SubQuestion No : 21		
21 Select the most appropriate option to fill in blank No.1		
√ 1. loaded		
× 2. full		
X 3. supplied		
X 4. complete		
	Question ID : 6549782067 Status : Answered Chosen Option : 1	
- tt(- : :	The word 'diet' is associated with the feeling of developing eating (1) time-bound, coupled (2) a strict food plan. But the (3) the food (4) which a person follows daily. It (5) crea (6) around your lifestyle, your work, (7) quality of y	

	Comprehension: In the given passage some words have been deleted. Fill in the blanks with the help of the alternatives given. Select the most appropriate option for each number.			
	Ragi is a popular annual plant that is (1) with healthy nutrients. It is a good (2) of iron, protein, calcium and (3) minerals. It is also rich in fibre and (4) in weight loss as it contains (5) saturated fats.			
	SubQuestion No : 22			
Q.22	Select the most appropriate option to fill in blank No.2			
Ans	1. source			
	× 2. cause			
	X 3. origin			
	X 4. spring			
		Question ID : 6549782068		
		Status : Answered		
		Chosen Option : 1		
	Comprehension:			
	In the given passage some words have been deleted. Fill in the blanks with the help of the			
	alternatives given. Select the most appropriate option for each number.			
	Ragi is a popular annual plant that is (1) with healthy nutrients. It is a good (2) of iron, protein, calcium and (3) minerals. It is also rich in fibre and (4) in weight loss as it contains (5) saturated fats.			
	SubQuestion No : 23 3 Select the most appropriate option to fill in blank No.3			
Q.23				
Ans	1. further			
	2. other			
	X 3. another			
	X 4. else			
		Ougstion ID + 6540792000		
		Question ID : 6549782069 Status : Answered		
		Chosen Option : 2		
	Comprehension:			
	In the given passage some words have been deleted. Fill in the blanks wi	th the help of the		
	alternatives given. Select the most appropriate option for each number.			
	Ragi is a popular annual plant that is (1) with healthy nutrients of iron, protein, calcium and (3) minerals. It is also ric in weight loss as it contains (5) saturated fats.			
	SubQuestion No : 24			
Q.24	Q.24 Select the most appropriate option to fill in blank No.4			
Ans	1. Bollon			
	2. services			
	X 3. help			
	4. aids			
		Question ID : 6549782070		
		QUESTION ID . 0343/020/0		

Question ID: 6549782070
Status: Answered
Chosen Option: 4

In the given passage some words have been deleted. Fill in the blanks with the help of the alternatives given. Select the most appropriate option for each number.

a popular annual plant that is (1) _____ with healthy nutrients. It is a good (2) ___ of iron, protein, calcium and (3) ____ minerals. It is also rich in fibre and (4) __ in weight loss as it contains (5) ____ saturated fats. Ragi is a popular annual plant that is (1)

SubQuestion No: 25

Q.25 Select the most appropriate option to fill in blank No.5

\chi 1. applicable

2. negligible

3. communicable

4. negotiable

Question ID: 6549782071

Status: Answered

Chosen Option: 2

Comprehension:

Read the passage and answer the questions that follow.

The first time that Agha Shahid Ali spoke to me about his approaching death was on 25 April 2001. The conversation began routinely. I had telephoned to remind him that we had been invited to a friend's house for lunch. Although he had been under treatment for cancer for some fourteen months, Shahid was still on his feet and perfectly lucid, except for occasional lapses of memory. I heard him thumbing through his engagement book and then suddenly he said: 'Oh dear. I can't see a thing.' There was a brief pause and then he added: 'I hope this doesn't mean that I'm dying...' I did not know how to respond: his voice was completely at odds with the content of what he had just said, light to the point of jocularity. I mumbled something innocuous: 'No Shahid — of course not. You'll be fine.' He cut me short. In a tone of voice that was at once quizzical and direct, he said: 'When it happens I hope you'll write something about me.'

I was shocked into silence and a long moment passed before I could bring myself to say the things that people say on such occasions. 'Shahid you'll be fine; you have to be strong...' From the window of my study I could see a corner of the building in which he lived, some eight blocks away. It was just a few months since he moved there: he had been living a few miles away, in Manhattan, when he had a sudden blackout in February 2000. After tests revealed that he had a malignant brain tumour, he decided to move to Brooklyn, to be close to his youngest sister, Sameetah, who teaches at the Pratt Institute—a few blocks away from the street where I live. Shahid ignored my reassurances. He began to laugh and it was then that I realised that he was dead serious. I understood that he was entrusting me with a quite specific charge: he wanted me to remember him not through the spoken recitatives of memory and friendship, but through the written word.

He knew that my instincts would have led me to search for reasons to avoid writing about his death: I would have told myself that I was not a poet; that our friendship was of recent date; that there were many others who knew him much better and would be writing from greater understanding and knowledge. All this Shahid had guessed and he had decided to shut off those routes while there was still time. 'You must write about me.' Finally, I said: 'Shahid, I will: I'll do the best I can.'

SubQuestion No: 26

Q.26 What did Shahid request the narrator to do?

Ans

1. Write about him after his death

2. Take him along for lunch at their friend's place

3. Move to his house in Manhattan

X 4. Be strong and bear the loss bravely

Question ID: 6549782076 Status: Answered

Read the passage and answer the questions that follow.

The first time that Agha Shahid Ali spoke to me about his approaching death was on 25 April 2001. The conversation began routinely. I had telephoned to remind him that we had been invited to a friend's house for lunch. Although he had been under treatment for cancer for some fourteen months, Shahid was still on his feet and perfectly lucid, except for occasional lapses of memory. I heard him thumbing through his engagement book and then suddenly he said: 'Oh dear. I can't see a thing.' There was a brief pause and then he added: 'I hope this doesn't mean that I'm dying...' I did not know how to respond: his voice was completely at odds with the content of what he had just said, light to the point of jocularity. I mumbled something innocuous: 'No Shahid — of course not. You'll be fine.' He cut me short. In a tone of voice that was at once quizzical and direct, he said: 'When it happens I hope you'll write something about me.'

I was shocked into silence and a long moment passed before I could bring myself to say the things that people say on such occasions. 'Shahid you'll be fine; you have to be strong...' From the window of my study I could see a corner of the building in which he lived, some eight blocks away. It was just a few months since he moved there: he had been living a few miles away, in Manhattan, when he had a sudden blackout in February 2000. After tests revealed that he had a malignant brain tumour, he decided to move to Brooklyn, to be close to his youngest sister, Sameetah, who teaches at the Pratt Institute—a few blocks away from the street where I live. Shahid ignored my reassurances. He began to laugh and it was then that I realised that he was dead serious. I understood that he was entrusting me with a quite specific charge: he wanted me to remember him not through the spoken recitatives of memory and friendship, but through the written word.

He knew that my instincts would have led me to search for reasons to avoid writing about his death: I would have told myself that I was not a poet; that our friendship was of recent date; that there were many others who knew him much better and would be writing from greater understanding and knowledge. All this Shahid had guessed and he had decided to shut off those routes while there was still time. 'You must write about me.' Finally, I said: 'Shahid, I will: I'll do the best I can.'

SubQuestion No: 27

Q.27 Shahid was perfectly 'lucid'. This suggests he was:

Ans

1. confused

X 2. in a delirium

3. speaking coherently

X 4. not intelligible

Question ID : 6549782078 Status : Answered

Read the passage and answer the questions that follow.

The first time that Agha Shahid Ali spoke to me about his approaching death was on 25 April 2001. The conversation began routinely. I had telephoned to remind him that we had been invited to a friend's house for lunch. Although he had been under treatment for cancer for some fourteen months, Shahid was still on his feet and perfectly lucid, except for occasional lapses of memory. I heard him thumbing through his engagement book and then suddenly he said: 'Oh dear. I can't see a thing.' There was a brief pause and then he added: 'I hope this doesn't mean that I'm dying...' I did not know how to respond: his voice was completely at odds with the content of what he had just said, light to the point of jocularity. I mumbled something innocuous: 'No Shahid — of course not. You'll be fine.' He cut me short. In a tone of voice that was at once quizzical and direct, he said: 'When it happens I hope you'll write something about me.'

I was shocked into silence and a long moment passed before I could bring myself to say the things that people say on such occasions. 'Shahid you'll be fine; you have to be strong...' From the window of my study I could see a corner of the building in which he lived, some eight blocks away. It was just a few months since he moved there: he had been living a few miles away, in Manhattan, when he had a sudden blackout in February 2000. After tests revealed that he had a malignant brain tumour, he decided to move to Brooklyn, to be close to his youngest sister, Sameetah, who teaches at the Pratt Institute—a few blocks away from the street where I live. Shahid ignored my reassurances. He began to laugh and it was then that I realised that he was dead serious. I understood that he was entrusting me with a quite specific charge: he wanted me to remember him not through the spoken recitatives of memory and friendship, but through the written word.

He knew that my instincts would have led me to search for reasons to avoid writing about his death: I would have told myself that I was not a poet; that our friendship was of recent date; that there were many others who knew him much better and would be writing from greater understanding and knowledge. All this Shahid had guessed and he had decided to shut off those routes while there was still time. 'You must write about me.' Finally, I said: 'Shahid, I will: I'll do the best I can.'

SubQuestion No: 28

Q.28 Shahid's voice was full of 'jocularity'. This means it was:

Ans

1. humorous

X 2. bitter

X 3. melodious

X 4. sorrowful

Question ID : 6549782082 Status : Answered

Read the passage and answer the questions that follow.

The first time that Agha Shahid Ali spoke to me about his approaching death was on 25 April 2001. The conversation began routinely. I had telephoned to remind him that we had been invited to a friend's house for lunch. Although he had been under treatment for cancer for some fourteen months, Shahid was still on his feet and perfectly lucid, except for occasional lapses of memory. I heard him thumbing through his engagement book and then suddenly he said: 'Oh dear. I can't see a thing.' There was a brief pause and then he added: 'I hope this doesn't mean that I'm dying...' I did not know how to respond: his voice was completely at odds with the content of what he had just said, light to the point of jocularity. I mumbled something innocuous: 'No Shahid — of course not. You'll be fine.' He cut me short. In a tone of voice that was at once quizzical and direct, he said: 'When it happens I hope you'll write something about me.'

I was shocked into silence and a long moment passed before I could bring myself to say the things that people say on such occasions. 'Shahid you'll be fine; you have to be strong...' From the window of my study I could see a corner of the building in which he lived, some eight blocks away. It was just a few months since he moved there: he had been living a few miles away, in Manhattan, when he had a sudden blackout in February 2000. After tests revealed that he had a malignant brain tumour, he decided to move to Brooklyn, to be close to his youngest sister, Sameetah, who teaches at the Pratt Institute—a few blocks away from the street where I live. Shahid ignored my reassurances. He began to laugh and it was then that I realised that he was dead serious. I understood that he was entrusting me with a quite specific charge: he wanted me to remember him not through the spoken recitatives of memory and friendship, but through the written word.

He knew that my instincts would have led me to search for reasons to avoid writing about his death: I would have told myself that I was not a poet; that our friendship was of recent date; that there were many others who knew him much better and would be writing from greater understanding and knowledge. All this Shahid had guessed and he had decided to shut off those routes while there was still time. 'You must write about me.' Finally, I said: 'Shahid, I will: I'll do the best I can.'

SubQuestion No: 29

Q.29 Which of these was NOT an excuse that the narrator thought of to decline Shahid's request?

Ans

1. That others knew Shahid better

2. That their friendship was quite recent

3. That he was too busy

X 4. That he was not a poet

Question ID : 6549782077 Status : Answered

Read the passage and answer the questions that follow.

The first time that Agha Shahid Ali spoke to me about his approaching death was on 25 April 2001. The conversation began routinely. I had telephoned to remind him that we had been invited to a friend's house for lunch. Although he had been under treatment for cancer for some fourteen months, Shahid was still on his feet and perfectly lucid, except for occasional lapses of memory. I heard him thumbing through his engagement book and then suddenly he said: 'Oh dear. I can't see a thing.' There was a brief pause and then he added: 'I hope this doesn't mean that I'm dying...' I did not know how to respond: his voice was completely at odds with the content of what he had just said, light to the point of jocularity. I mumbled something innocuous: 'No Shahid — of course not. You'll be fine.' He cut me short. In a tone of voice that was at once quizzical and direct, he said: 'When it happens I hope you'll write something about me.'

I was shocked into silence and a long moment passed before I could bring myself to say the things that people say on such occasions. 'Shahid you'll be fine; you have to be strong...' From the window of my study I could see a corner of the building in which he lived, some eight blocks away. It was just a few months since he moved there: he had been living a few miles away, in Manhattan, when he had a sudden blackout in February 2000. After tests revealed that he had a malignant brain tumour, he decided to move to Brooklyn, to be close to his youngest sister, Sameetah, who teaches at the Pratt Institute—a few blocks away from the street where I live. Shahid ignored my reassurances. He began to laugh and it was then that I realised that he was dead serious. I understood that he was entrusting me with a quite specific charge: he wanted me to remember him not through the spoken recitatives of memory and friendship, but through the written word.

He knew that my instincts would have led me to search for reasons to avoid writing about his death: I would have told myself that I was not a poet; that our friendship was of recent date; that there were many others who knew him much better and would be writing from greater understanding and knowledge. All this Shahid had guessed and he had decided to shut off those routes while there was still time. 'You must write about me.' Finally, I said: 'Shahid, I will: I'll do the best I can.'

SubQuestion No: 30

Q.30 Why had the narrator called Shahid Ali?

Ans

1. To remind him about a lunch invitation

2. To cheer him up in his depression

X 3. To enquire about his health

X 4. To give him an important task

Question ID : 6549782073 Status : Answered

Read the passage and answer the questions that follow.

The first time that Agha Shahid Ali spoke to me about his approaching death was on 25 April 2001. The conversation began routinely. I had telephoned to remind him that we had been invited to a friend's house for lunch. Although he had been under treatment for cancer for some fourteen months, Shahid was still on his feet and perfectly lucid, except for occasional lapses of memory. I heard him thumbing through his engagement book and then suddenly he said: 'Oh dear. I can't see a thing.' There was a brief pause and then he added: 'I hope this doesn't mean that I'm dying...' I did not know how to respond: his voice was completely at odds with the content of what he had just said, light to the point of jocularity. I mumbled something innocuous: 'No Shahid — of course not. You'll be fine.' He cut me short. In a tone of voice that was at once quizzical and direct, he said: 'When it happens I hope you'll write something about me.'

I was shocked into silence and a long moment passed before I could bring myself to say the things that people say on such occasions. 'Shahid you'll be fine; you have to be strong...' From the window of my study I could see a corner of the building in which he lived, some eight blocks away. It was just a few months since he moved there: he had been living a few miles away, in Manhattan, when he had a sudden blackout in February 2000. After tests revealed that he had a malignant brain tumour, he decided to move to Brooklyn, to be close to his youngest sister, Sameetah, who teaches at the Pratt Institute—a few blocks away from the street where I live. Shahid ignored my reassurances. He began to laugh and it was then that I realised that he was dead serious. I understood that he was entrusting me with a quite specific charge: he wanted me to remember him not through the spoken recitatives of memory and friendship, but through the written word.

He knew that my instincts would have led me to search for reasons to avoid writing about his death: I would have told myself that I was not a poet; that our friendship was of recent date; that there were many others who knew him much better and would be writing from greater understanding and knowledge. All this Shahid had guessed and he had decided to shut off those routes while there was still time. 'You must write about me.' Finally, I said: 'Shahid, I will: I'll do the best I can.'

SubQuestion No: 31

Q.31 Shahid had moved to Brooklyn to:

Ans

1. get treatment for cancer

2. fulfil certain engagements

X 3. teach at Pratt Institute

4. be close to his youngest sister

Question ID : 6549782079
Status : Answered

Read the passage and answer the questions that follow.

The first time that Agha Shahid Ali spoke to me about his approaching death was on 25 April 2001. The conversation began routinely. I had telephoned to remind him that we had been invited to a friend's house for lunch. Although he had been under treatment for cancer for some fourteen months, Shahid was still on his feet and perfectly lucid, except for occasional lapses of memory. I heard him thumbing through his engagement book and then suddenly he said: 'Oh dear. I can't see a thing.' There was a brief pause and then he added: 'I hope this doesn't mean that I'm dying...' I did not know how to respond: his voice was completely at odds with the content of what he had just said, light to the point of jocularity. I mumbled something innocuous: 'No Shahid — of course not. You'll be fine.' He cut me short. In a tone of voice that was at once quizzical and direct, he said: 'When it happens I hope you'll write something about me.'

I was shocked into silence and a long moment passed before I could bring myself to say the things that people say on such occasions. 'Shahid you'll be fine; you have to be strong...' From the window of my study I could see a corner of the building in which he lived, some eight blocks away. It was just a few months since he moved there: he had been living a few miles away, in Manhattan, when he had a sudden blackout in February 2000. After tests revealed that he had a malignant brain tumour, he decided to move to Brooklyn, to be close to his youngest sister, Sameetah, who teaches at the Pratt Institute—a few blocks away from the street where I live. Shahid ignored my reassurances. He began to laugh and it was then that I realised that he was dead serious. I understood that he was entrusting me with a quite specific charge: he wanted me to remember him not through the spoken recitatives of memory and friendship, but through the written word.

He knew that my instincts would have led me to search for reasons to avoid writing about his death: I would have told myself that I was not a poet; that our friendship was of recent date; that there were many others who knew him much better and would be writing from greater understanding and knowledge. All this Shahid had guessed and he had decided to shut off those routes while there was still time. 'You must write about me.' Finally, I said: 'Shahid, I will: I'll do the best I can.'

SubQuestion No: 32

Q.32 The narrator was reluctant to write about Shahid because:

Ans

1. the subject did not interest him

2. he didn't have enough time

X 3. he wouldn't be paid for it

4. it would be emotionally tough for him

Question ID : 6549782081 Status : Answered

Read the passage and answer the questions that follow.

The first time that Agha Shahid Ali spoke to me about his approaching death was on 25 April 2001. The conversation began routinely. I had telephoned to remind him that we had been invited to a friend's house for lunch. Although he had been under treatment for cancer for some fourteen months, Shahid was still on his feet and perfectly lucid, except for occasional lapses of memory. I heard him thumbing through his engagement book and then suddenly he said: 'Oh dear. I can't see a thing.' There was a brief pause and then he added: 'I hope this doesn't mean that I'm dying...' I did not know how to respond: his voice was completely at odds with the content of what he had just said, light to the point of jocularity. I mumbled something innocuous: 'No Shahid — of course not. You'll be fine.' He cut me short. In a tone of voice that was at once quizzical and direct, he said: 'When it happens I hope you'll write something about me.'

I was shocked into silence and a long moment passed before I could bring myself to say the things that people say on such occasions. 'Shahid you'll be fine; you have to be strong...' From the window of my study I could see a corner of the building in which he lived, some eight blocks away. It was just a few months since he moved there: he had been living a few miles away, in Manhattan, when he had a sudden blackout in February 2000. After tests revealed that he had a malignant brain tumour, he decided to move to Brooklyn, to be close to his youngest sister, Sameetah, who teaches at the Pratt Institute—a few blocks away from the street where I live. Shahid ignored my reassurances. He began to laugh and it was then that I realised that he was dead serious. I understood that he was entrusting me with a quite specific charge: he wanted me to remember him not through the spoken recitatives of memory and friendship, but through the written word.

He knew that my instincts would have led me to search for reasons to avoid writing about his death: I would have told myself that I was not a poet; that our friendship was of recent date; that there were many others who knew him much better and would be writing from greater understanding and knowledge. All this Shahid had guessed and he had decided to shut off those routes while there was still time. 'You must write about me.' Finally, I said: 'Shahid, I will: I'll do the best I can.'

SubQuestion No: 33

Q.33 What made Shahid think his end was near?

Ans

1. He was unable to think clearly.

X 2. He was unable to stand on his feet.

X 3. He couldn't utter a word.

4. He suddenly couldn't see anything.

Question ID : 6549782075 Status : Answered

Read the passage and answer the questions that follow.

The first time that Agha Shahid Ali spoke to me about his approaching death was on 25 April 2001. The conversation began routinely. I had telephoned to remind him that we had been invited to a friend's house for lunch. Although he had been under treatment for cancer for some fourteen months, Shahid was still on his feet and perfectly lucid, except for occasional lapses of memory. I heard him thumbing through his engagement book and then suddenly he said: 'Oh dear. I can't see a thing.' There was a brief pause and then he added: 'I hope this doesn't mean that I'm dying...' I did not know how to respond: his voice was completely at odds with the content of what he had just said, light to the point of jocularity. I mumbled something innocuous: 'No Shahid — of course not. You'll be fine.' He cut me short. In a tone of voice that was at once quizzical and direct, he said: 'When it happens I hope you'll write something about me.'

I was shocked into silence and a long moment passed before I could bring myself to say the things that people say on such occasions. 'Shahid you'll be fine; you have to be strong...' From the window of my study I could see a corner of the building in which he lived, some eight blocks away. It was just a few months since he moved there: he had been living a few miles away, in Manhattan, when he had a sudden blackout in February 2000. After tests revealed that he had a malignant brain tumour, he decided to move to Brooklyn, to be close to his youngest sister, Sameetah, who teaches at the Pratt Institute—a few blocks away from the street where I live. Shahid ignored my reassurances. He began to laugh and it was then that I realised that he was dead serious. I understood that he was entrusting me with a quite specific charge: he wanted me to remember him not through the spoken recitatives of memory and friendship, but through the written word.

He knew that my instincts would have led me to search for reasons to avoid writing about his death: I would have told myself that I was not a poet; that our friendship was of recent date; that there were many others who knew him much better and would be writing from greater understanding and knowledge. All this Shahid had guessed and he had decided to shut off those routes while there was still time. 'You must write about me.' Finally, I said: 'Shahid, I will: I'll do the best I can.'

SubQuestion No: 34

Q.34 What kind of person was Shahid Ali?

Ans

X 1. Forgetful





X 4. Depressed

Question ID : 6549782080 Status : Answered

Read the passage and answer the questions that follow.

The first time that Agha Shahid Ali spoke to me about his approaching death was on 25 April 2001. The conversation began routinely. I had telephoned to remind him that we had been invited to a friend's house for lunch. Although he had been under treatment for cancer for some fourteen months, Shahid was still on his feet and perfectly lucid, except for occasional lapses of memory. I heard him thumbing through his engagement book and then suddenly he said: 'Oh dear. I can't see a thing.' There was a brief pause and then he added: 'I hope this doesn't mean that I'm dying...' I did not know how to respond: his voice was completely at odds with the content of what he had just said, light to the point of jocularity. I mumbled something innocuous: 'No Shahid — of course not. You'll be fine.' He cut me short. In a tone of voice that was at once quizzical and direct, he said: 'When it happens I hope you'll write something about me.'

I was shocked into silence and a long moment passed before I could bring myself to say the things that people say on such occasions. 'Shahid you'll be fine; you have to be strong...' From the window of my study I could see a corner of the building in which he lived, some eight blocks away. It was just a few months since he moved there: he had been living a few miles away, in Manhattan, when he had a sudden blackout in February 2000. After tests revealed that he had a malignant brain tumour, he decided to move to Brooklyn, to be close to his youngest sister, Sameetah, who teaches at the Pratt Institute—a few blocks away from the street where I live. Shahid ignored my reassurances. He began to laugh and it was then that I realised that he was dead serious. I understood that he was entrusting me with a quite specific charge: he wanted me to remember him not through the spoken recitatives of memory and friendship, but through the written word.

He knew that my instincts would have led me to search for reasons to avoid writing about his death: I would have told myself that I was not a poet; that our friendship was of recent date; that there were many others who knew him much better and would be writing from greater understanding and knowledge. All this Shahid had guessed and he had decided to shut off those routes while there was still time. 'You must write about me.' Finally, I said: 'Shahid, I will: I'll do the best I can.'

SubQuestion No: 35

Q.35 What disease was Shahid Ali suffering from?

Ans

1. Brain tumour

X 2. Blood cancer

X 3. Loss of memory

X 4. Blindness

Question ID : 6549782074 Status : Answered

Read the passage and answer the questions that follow.

The Roman Empire covered a vast stretch of territory that included most of Europe as we know it today and a large part of the Fertile Crescent and North Africa.

The Roman empire embraced a wealth of local cultures and languages; that women had a stronger legal position then than they do in many countries today; but also that much of the economy was run on slave labour, denying freedom to substantial numbers of persons. From the fifth century onwards, the empire fell apart in the west but remained intact and exceptionally prosperous in its eastern half.

Roman historians have a rich collection of sources to go on, which we can broadly divide into three groups: (a) texts, (b) documents and (c) material remains. Textual sources include letters, speeches, sermons, laws, and histories of the period written by contemporaries. These were usually called 'Annals' because the narrative was constructed on a year-by-year basis. Documentary sources include mainly inscriptions and papyri. Inscriptions were usually cut on stone, so a large number survive, in both Greek and Latin. The 'papyrus' was a reed-like plant that grew along the banks of the Nile in Egypt and was processed to produce sheets of writing material that was very widely used in everyday life. Thousands of contracts, accounts, letters and official documents survive 'on papyrus' and have been published by scholars who are called 'papyrologists'. Material remains include a very wide assortment of items that mainly archaeologists discover (for example, through excavation and field survey), for example, buildings, monuments and other kinds of structures, pottery, coins, mosaics, even entire landscapes. Each of these sources can only tell us just so much about the past, and combining them can be a fruitful exercise, but how well this is done depends on the historian's skill!

SubQuestion No: 36

Q.36 Which of these statements is NOT true?

Ans

igwedge 1. Texts, documents and material remains were the main sources for the historians.

2. Inscriptions were carved in Greek and Latin.

3. Archaeologists make discoveries through excavations.

4. The Roman empire flourished longer in the west.

Question ID : 6549782095 Status : Answered

Read the passage and answer the questions that follow.

The Roman Empire covered a vast stretch of territory that included most of Europe as we know it today and a large part of the Fertile Crescent and North Africa.

The Roman empire embraced a wealth of local cultures and languages; that women had a stronger legal position then than they do in many countries today; but also that much of the economy was run on slave labour, denying freedom to substantial numbers of persons. From the fifth century onwards, the empire fell apart in the west but remained intact and exceptionally prosperous in its eastern half.

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SubQuestion No: 37

Q.37 Who were papyrologists?

Ans

1. People who processed papyrus into sheets



X 3. Farmers who cultivated papyrus

X 4. People who surveyed the reed like plants along the Nile

Question ID : 6549782097 Status : Answered

Read the passage and answer the questions that follow.

The Roman Empire covered a vast stretch of territory that included most of Europe as we know it today and a large part of the Fertile Crescent and North Africa.

The Roman empire embraced a wealth of local cultures and languages; that women had a stronger legal position then than they do in many countries today; but also that much of the economy was run on slave labour, denying freedom to substantial numbers of persons. From the fifth century onwards, the empire fell apart in the west but remained intact and exceptionally prosperous in its eastern half.

Roman historians have a rich collection of sources to go on, which we can broadly divide into three groups: (a) texts, (b) documents and (c) material remains. Textual sources include letters, speeches, sermons, laws, and histories of the period written by contemporaries. These were usually called 'Annals' because the narrative was constructed on a year-by-year basis. Documentary sources include mainly inscriptions and papyri. Inscriptions were usually cut on stone, so a large number survive, in both Greek and Latin. The 'papyrus' was a reedlike plant that grew along the banks of the Nile in Egypt and was processed to produce sheets of writing material that was very widely used in everyday life. Thousands of contracts, accounts, letters and official documents survive 'on papyrus' and have been published by scholars who are called 'papyrologists'. Material remains include a very wide assortment of items that mainly archaeologists discover (for example, through excavation and field survey), for example, buildings, monuments and other kinds of structures, pottery, coins, mosaics, even entire landscapes. Each of these sources can only tell us just so much about the past, and combining them can be a fruitful exercise, but how well this is done depends on the historian's skill!

SubQuestion No: 38

Q.38 Much of the economy in the Roman empire was run on:

Ans

1. slave labour

2. scholars

3. women

X 4. archaeologists

Question ID: 6549782096 Status: Answered

Read the passage and answer the questions that follow.

The Roman Empire covered a vast stretch of territory that included most of Europe as we know it today and a large part of the Fertile Crescent and North Africa.

The Roman empire embraced a wealth of local cultures and languages; that women had a stronger legal position then than they do in many countries today; but also that much of the economy was run on slave labour, denying freedom to substantial numbers of persons. From the fifth century onwards, the empire fell apart in the west but remained intact and exceptionally prosperous in its eastern half.

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SubQuestion No: 39

Q.39 Documentary sources of the history of Roman empire include:

Ans

1. inscriptions

X 2. potte

X 3. sermons

X 4. landscapes

Question ID : 6549782098 Status : Answered

Read the passage and answer the questions that follow.

The Roman Empire covered a vast stretch of territory that included most of Europe as we know it today and a large part of the Fertile Crescent and North Africa.

The Roman empire embraced a wealth of local cultures and languages; that women had a stronger legal position then than they do in many countries today; but also that much of the economy was run on slave labour, denying freedom to substantial numbers of persons. From the fifth century onwards, the empire fell apart in the west but remained intact and exceptionally prosperous in its eastern half.

Roman historians have a rich collection of sources to go on, which we can broadly divide into three groups: (a) texts, (b) documents and (c) material remains. Textual sources include letters, speeches, sermons, laws, and histories of the period written by contemporaries. These were usually called 'Annals' because the narrative was constructed on a year-by-year basis. Documentary sources include mainly inscriptions and papyri. Inscriptions were usually cut on stone, so a large number survive, in both Greek and Latin. The 'papyrus' was a reed-like plant that grew along the banks of the Nile in Egypt and was processed to produce sheets of writing material that was very widely used in everyday life. Thousands of contracts, accounts, letters and official documents survive 'on papyrus' and have been published by scholars who are called 'papyrologists'. Material remains include a very wide assortment of items that mainly archaeologists discover (for example, through excavation and field survey), for example, buildings, monuments and other kinds of structures, pottery, coins, mosaics, even entire landscapes. Each of these sources can only tell us just so much about the past, and combining them can be a fruitful exercise, but how well this is done depends on the historian's skill!

SubQuestion No: 40

Q.40 Which of these are NOT material remains?

Ans

X

1. Mosaics



Coins



3. Monuments



4. Annals

Question ID : **6549782099** Status : **Answered**

Read the passage and answer the questions that follow.

The drainage systems of India are mainly controlled by the broad relief features of the subcontinent. Accordingly, the Indian rivers are divided into two major groups: the Himalayan rivers; and the Peninsular rivers.

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A large number of the Peninsular rivers like the Godavari, Kaveri and Krishna are seasonal, as their flow is dependent on rainfall. During the dry season when it doesn't rain, even the large rivers have reduced flow of water in their channels. The Peninsular rivers have shorter and shallower courses as compared to their Himalayan counterparts. However, some of them originate in the central highlands and flow towards the west. Most of the rivers of peninsular India originate in the Western Ghats and flow towards the Bay of Bengal.

SubQuestion No: 41

Q.41 The word 'seasonal' rivers in the passage means:

Ans

1. rivers that never go dry in any season

2. rivers whose flow is dependent upon rainfall

3. rivers that change their course in every season

X 4. rivers that flood in every season

Question ID: 6549782093

Status: Answered

Read the passage and answer the questions that follow.

The drainage systems of India are mainly controlled by the broad relief features of the subcontinent. Accordingly, the Indian rivers are divided into two major groups: the Himalayan rivers; and the Peninsular rivers.

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SubQuestion No: 42

Q.42 Which of these is NOT a Himalayan river?

Ans

🔨 1. Indu

2. Godavari

X 3. Ganga

X 4. Brahmaputra

Question ID : 6549782087 Status : Answered

Read the passage and answer the questions that follow.

The drainage systems of India are mainly controlled by the broad relief features of the subcontinent. Accordingly, the Indian rivers are divided into two major groups: the Himalayan rivers; and the Peninsular rivers.

Apart from originating from the two major physiographic regions of India, the Himalayan and the Peninsular rivers are different from each other in many ways. Most of the Himalayan rivers are perennial. It means that they have water throughout the year. These rivers receive water from rain as well as from melted snow from the lofty mountains. The major Himalayan rivers are the Indus, the Ganga and the Brahmaputra. These rivers are long, and are joined by many large and important tributaries. A river along with its tributaries may be called a river system. The two major Himalayan rivers, the Indus and the Brahmaputra originate from the north of the mountain ranges. They cut through the mountains making gorges in the upper course. The perennial Himalayan rivers have long courses from their source to the sea. They perform intensive erosional activity in their upper courses and carry huge loads of silt and sand with their swift current. In the middle and the lower courses, these rivers form meanders, oxbow lakes, levees and many other depositional features in their floodplains as their speed slackens. They also have well developed deltas.

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SubQuestion No: 43

Q.43 Himalayan rivers are never dry because they:

Ans

1. have a shorter and shallower course

2. are dependent on rainfall only

3. are fed by glaciers and rainfall

X 4. originate in the Western Ghats

Question ID: 6549782084 Status: Answered

Read the passage and answer the questions that follow.

The drainage systems of India are mainly controlled by the broad relief features of the subcontinent. Accordingly, the Indian rivers are divided into two major groups: the Himalayan rivers; and the Peninsular rivers.

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SubQuestion No: 44

Q.44 The drainage systems of India are controlled by:

Ans

1. relief features

X 2. erosional activity

X 3. tributaries of rivers

X 4. depositional features

Question ID : 6549782085 Status : Answered

Read the passage and answer the questions that follow.

The drainage systems of India are mainly controlled by the broad relief features of the subcontinent. Accordingly, the Indian rivers are divided into two major groups: the Himalayan rivers; and the Peninsular rivers.

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SubQuestion No: 45

Q.45 'Slackened speed' suggests:

Ans

×

1. average speed



2. tremendous speed



3. maximum speed



4. reduced speed

Question ID : 6549782092 Status : Answered

Read the passage and answer the questions that follow.

The drainage systems of India are mainly controlled by the broad relief features of the subcontinent. Accordingly, the Indian rivers are divided into two major groups: the Himalayan rivers; and the Peninsular rivers.

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SubQuestion No: 46

Q.46 Which of these is NOT a depositional feature found in the lower course of a river?

Ans

X 1. Leve

2. Gorge

X 3. Oxbow lake

X 4. Meander

Question ID : 6549782086 Status : Answered

Read the passage and answer the questions that follow.

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SubQuestion No: 47

Q.47 'Perennial' rivers mean:

Ans

1. receiving water from the rains

2. those that originate in the mountains

3. rivers with a long course

4. full of water throughout the year

Question ID: 6549782091 Status: Answered

Read the passage and answer the questions that follow.

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SubQuestion No: 48

Q.48 Erosional activity takes place in the upper course of the river because of:

Ans

1. the reduced flow of water

2. huge loads of silt and sand

3. the great speed of water

X 4. the presence of flood plains

Question ID : 6549782089 Status : Answered

Read the passage and answer the questions that follow.

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SubQuestion No: 49

Q.49 A river along with its tributaries may be called a:

Ans

X 1. highland

2. river system

X 3. peninsula

X 4. flood plain

Question ID : 6549782088 Status : Answered

Read the passage and answer the questions that follow.

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SubQuestion No: 50

Q.50 Which of these statements is NOT true about perennial rivers?

Ans

1. They have a very short dry season.

2. They cover very long distances till they reach the sea.

3. Most of them originate in the Himalayas.

X 4. They have well developed deltas.

Question ID : 6549782090 Status : Answered

Read the passage and answer the questions that follow.

Cambridge was my metaphor for England, and it was strange that when I left it had become altogether something else, because I had met Stephen Hawking there. It was on a walking tour through Cambridge that the guide mentioned Stephen Hawking, 'poor man, who is quite disabled now, though he is a worthy successor to Isaac Newton, whose chair he has at the university.' And I started, because I had quite forgotten that this most brilliant and completely paralysed astrophysicist, (scholar of astrophysics — branch of physics dealing with stars, planets, etc.) the author of A Brief History of Time, one of the biggest best-sellers ever, lived here. When the walking tour was done, I rushed to a phone booth and, almost tearing the cord so it could reach me outside, phoned Stephen Hawking's house. There was his assistant on the line and I told him I had come in a wheelchair from India (perhaps he thought I had propelled myself all the way) to write about my travels in Britain. I had to see Professor Hawking — even ten minutes would do. "Half an hour," he said. "From three-thirty to four." And suddenly I felt weak all over. Growing up disabled, you get fed up with people asking you to be brave, as if you have a courage account on which you are too lazy to draw a cheque. The only thing that makes you stronger is seeing somebody like you, achieving something huge. Then you know how much is possible and you reach out further than you ever thought vou could. "I haven't been brave," said his disembodied computer-voice, the next afternoon. "I've had no choice." Surely, I wanted to say, living creatively with the reality of his disintegrating body was a choice? But I kept quiet, because I felt quilty every time I spoke to him, forcing him to respond. There he was, tapping at the little switch in his hand, trying to find the words on his computer with the only bit of movement left to him, his long, pale fingers. Every so often, his eyes would shut in frustrated exhaustion. And sitting opposite him I could feel his anguish, the mind buoyant with thoughts that came out in frozen phrases and sentences stiff as corpses.

SubQuestion No: 51

Q.51 Which of these facts is NOT true about Stephen Hawking?

Ans

1. A worthy contemporary of Newton

2. A professor at Cambridge

X 3. A brilliant astrophysicist

X 4. A paralysed man

Question ID : 6549782101 Status : Answered

Read the passage and answer the questions that follow.

Cambridge was my metaphor for England, and it was strange that when I left it had become altogether something else, because I had met Stephen Hawking there. It was on a walking tour through Cambridge that the guide mentioned Stephen Hawking, 'poor man, who is quite disabled now, though he is a worthy successor to Isaac Newton, whose chair he has at the university.' And I started, because I had quite forgotten that this most brilliant and completely paralysed astrophysicist, (scholar of astrophysics — branch of physics dealing with stars, planets, etc.) the author of A Brief History of Time, one of the biggest best-sellers ever, lived here. When the walking tour was done, I rushed to a phone booth and, almost tearing the cord so it could reach me outside, phoned Stephen Hawking's house. There was his assistant on the line and I told him I had come in a wheelchair from India (perhaps he thought I had propelled myself all the way) to write about my travels in Britain. I had to see Professor Hawking — even ten minutes would do. "Half an hour," he said. "From three-thirty to four." And suddenly I felt weak all over. Growing up disabled, you get fed up with people asking you to be brave, as if you have a courage account on which you are too lazy to draw a cheque. The only thing that makes you stronger is seeing somebody like you, achieving something huge. Then you know how much is possible and you reach out further than you ever thought vou could. "I haven't been brave," said his disembodied computer-voice, the next afternoon. "I've had no choice." Surely, I wanted to say, living creatively with the reality of his disintegrating body was a choice? But I kept quiet, because I felt quilty every time I spoke to him, forcing him to respond. There he was, tapping at the little switch in his hand, trying to find the words on his computer with the only bit of movement left to him, his long, pale fingers. Every so often, his eyes would shut in frustrated exhaustion. And sitting opposite him I could feel his anguish, the mind buoyant with thoughts that came out in frozen phrases and sentences stiff as corpses.

SubQuestion No: 52

Q.52 The narrator pulled the telephone cord outside the phone booth because he was:

Ans

X 1. not able to hear clearly in the booth

2. desperate to get an appointment with Stephen Hawking

3. unable to enter the booth on a wheelchair

X 4. eager to call Stephen Hawking's home

Question ID : 6549782104
Status : Answered

Read the passage and answer the questions that follow.

Cambridge was my metaphor for England, and it was strange that when I left it had become altogether something else, because I had met Stephen Hawking there. It was on a walking tour through Cambridge that the guide mentioned Stephen Hawking, 'poor man, who is quite disabled now, though he is a worthy successor to Isaac Newton, whose chair he has at the university.' And I started, because I had quite forgotten that this most brilliant and completely paralysed astrophysicist, (scholar of astrophysics — branch of physics dealing with stars, planets, etc.) the author of A Brief History of Time, one of the biggest best-sellers ever, lived here. When the walking tour was done, I rushed to a phone booth and, almost tearing the cord so it could reach me outside, phoned Stephen Hawking's house. There was his assistant on the line and I told him I had come in a wheelchair from India (perhaps he thought I had propelled myself all the way) to write about my travels in Britain. I had to see Professor Hawking — even ten minutes would do. "Half an hour," he said. "From three-thirty to four." And suddenly I felt weak all over. Growing up disabled, you get fed up with people asking you to be brave, as if you have a courage account on which you are too lazy to draw a cheque. The only thing that makes you stronger is seeing somebody like you, achieving something huge. Then you know how much is possible and you reach out further than you ever thought you could. "I haven't been brave," said his disembodied computer-voice, the next afternoon. "I've had no choice." Surely, I wanted to say, living creatively with the reality of his disintegrating body was a choice? But I kept quiet, because I felt quilty every time I spoke to him, forcing him to respond. There he was, tapping at the little switch in his hand, trying to find the words on his computer with the only bit of movement left to him, his long, pale fingers. Every so often, his eyes would shut in frustrated exhaustion. And sitting opposite him I could feel his anguish, the mind buoyant with thoughts that came out in frozen phrases and sentences stiff as corpses.

SubQuestion No: 53

Q.53 Complete the sentence to make it true.

The narrator:

Ans

1. is the author of A Brief History of Time



X 3. came to Britain to study astrophysics

X 4. met Stephen Hawking accidently

Question ID : 6549782103 Status : Answered

Read the passage and answer the questions that follow.

Cambridge was my metaphor for England, and it was strange that when I left it had become altogether something else, because I had met Stephen Hawking there. It was on a walking tour through Cambridge that the guide mentioned Stephen Hawking, 'poor man, who is quite disabled now, though he is a worthy successor to Isaac Newton, whose chair he has at the university.' And I started, because I had quite forgotten that this most brilliant and completely paralysed astrophysicist, (scholar of astrophysics — branch of physics dealing with stars, planets, etc.) the author of A Brief History of Time, one of the biggest best-sellers ever, lived here. When the walking tour was done, I rushed to a phone booth and, almost tearing the cord so it could reach me outside, phoned Stephen Hawking's house. There was his assistant on the line and I told him I had come in a wheelchair from India (perhaps he thought I had propelled myself all the way) to write about my travels in Britain. I had to see Professor Hawking — even ten minutes would do. "Half an hour," he said. "From three-thirty to four." And suddenly I felt weak all over. Growing up disabled, you get fed up with people asking you to be brave, as if you have a courage account on which you are too lazy to draw a cheque. The only thing that makes you stronger is seeing somebody like you, achieving something huge. Then you know how much is possible and you reach out further than you ever thought vou could. "I haven't been brave," said his disembodied computer-voice, the next afternoon. "I've had no choice." Surely, I wanted to say, living creatively with the reality of his disintegrating body was a choice? But I kept quiet, because I felt quilty every time I spoke to him, forcing him to respond. There he was, tapping at the little switch in his hand, trying to find the words on his computer with the only bit of movement left to him, his long, pale fingers. Every so often, his eyes would shut in frustrated exhaustion. And sitting opposite him I could feel his anguish, the mind buoyant with thoughts that came out in frozen phrases and sentences stiff as corpses.

SubQuestion No: 54

Q.54 The narrator felt the professor's anguish in:

Ans

1. his effort to put up a brave front

X 2. the extreme exhaustion in his face

X 3. the loss of movement in his legs

4. his inability to express his thoughts in words

Question ID : 6549782105 Status : Answered

Read the passage and answer the questions that follow.

Cambridge was my metaphor for England, and it was strange that when I left it had become altogether something else, because I had met Stephen Hawking there. It was on a walking tour through Cambridge that the guide mentioned Stephen Hawking, 'poor man, who is quite disabled now, though he is a worthy successor to Isaac Newton, whose chair he has at the university.' And I started, because I had quite forgotten that this most brilliant and completely paralysed astrophysicist, (scholar of astrophysics — branch of physics dealing with stars, planets, etc.) the author of A Brief History of Time, one of the biggest best-sellers ever, lived here. When the walking tour was done, I rushed to a phone booth and, almost tearing the cord so it could reach me outside, phoned Stephen Hawking's house. There was his assistant on the line and I told him I had come in a wheelchair from India (perhaps he thought I had propelled myself all the way) to write about my travels in Britain. I had to see Professor Hawking — even ten minutes would do. "Half an hour," he said. "From three-thirty to four." And suddenly I felt weak all over. Growing up disabled, you get fed up with people asking you to be brave, as if you have a courage account on which you are too lazy to draw a cheque. The only thing that makes you stronger is seeing somebody like you, achieving something huge. Then you know how much is possible and you reach out further than you ever thought you could. "I haven't been brave." said his disembodied computer-voice, the next afternoon. "I've had no choice." Surely, I wanted to say, living creatively with the reality of his disintegrating body was a choice? But I kept quiet, because I felt quilty every time I spoke to him, forcing him to respond. There he was, tapping at the little switch in his hand, trying to find the words on his computer with the only bit of movement left to him, his long, pale fingers. Every so often, his eyes would shut in frustrated exhaustion. And sitting opposite him I could feel his anguish, the mind buoyant with thoughts that came out in frozen phrases and sentences stiff as corpses.

SubQuestion No: 55

Q.55 Astrophysics deals with:

Ans

1. stars and planets

X 2. creative writing

X 3. diseases

4. computers

Question ID : 6549782102

Status : Answered

Chosen Option: 1

Q.56 Select the correct passive form of the given sentence.

May you achieve success in all your endeavours.

Ans

1. May success will be achieved by you in all your endeavours.

X 2. Success might be achieved by you in all your endeavours.

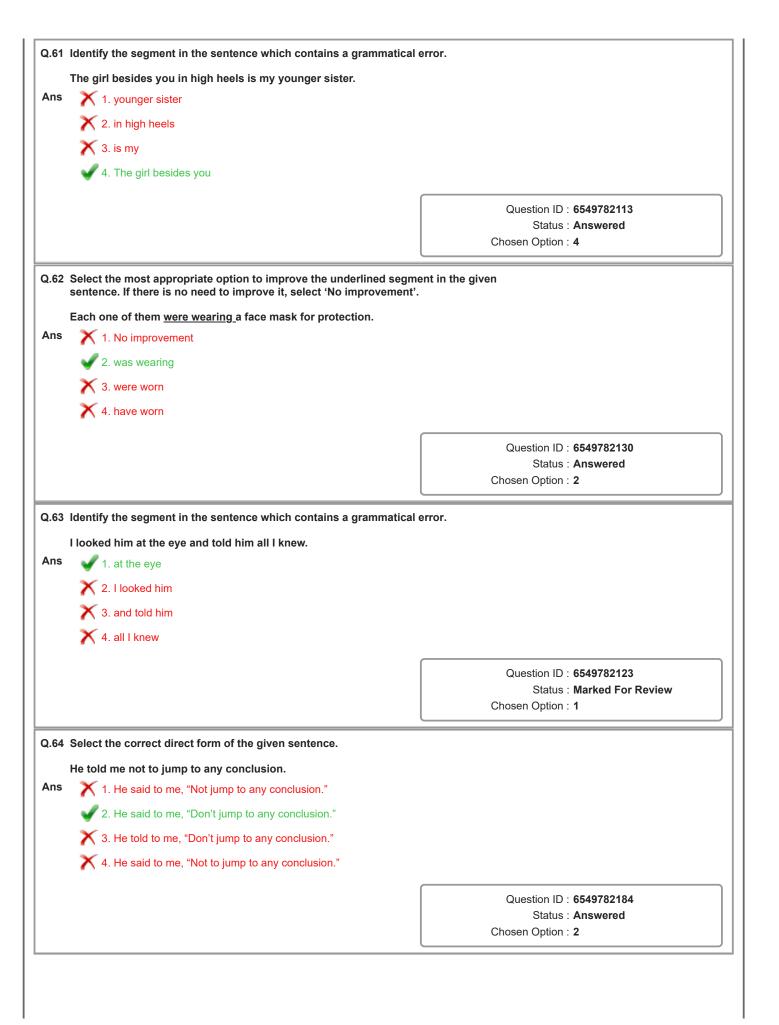
3. May success be achieved by you in all your endeavours.

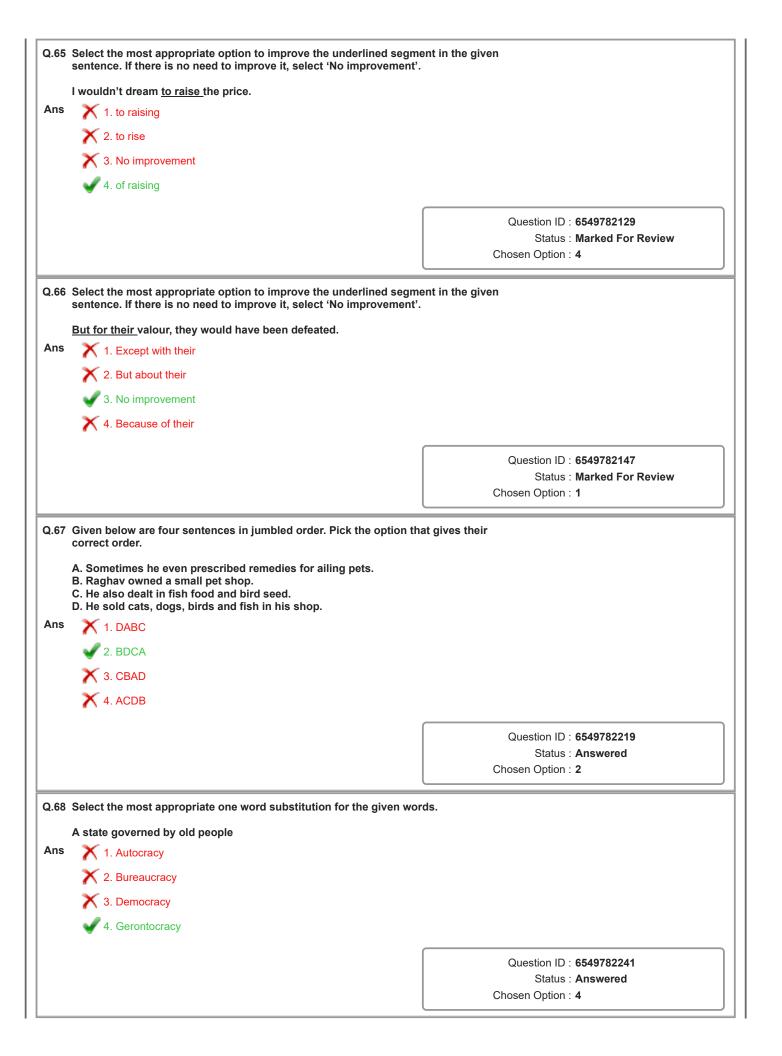
4. Success has been achieved by you in all your endeavours.

Question ID : 6549782153

Status : Answered

Q.57 Select the most appropriate option to improve the underlined segment in the given sentence. If there is no need to improve it, select 'No improvement'. He is bent to harm my reputation by false accusations. Ans 1. bent on harming X 2. bent to harming X 3. bend to harm X 4. No improvement Question ID: 6549782137 Status: Answered Chosen Option: 1 Q.58 Select the most appropriate meaning of the given idiom. Do a good turn Ans 1. Render a service X 2. Wait for a turn X 3. Return a gift X 4. Make a profit Question ID: 6549782231 Status: Marked For Review Chosen Option: 4 Q.59 Select the correct active form of the given sentence. By whom has this mischief been done? 1. Who has been doing this mischief? X 2. Who did this mischief? 3. Who has done this mischief? X 4. Who is doing this mischief? Question ID: 6549782161 Status: Answered Chosen Option: 3 Q.60 Given below are four sentences in jumbled order. Pick the option that gives their correct order. A. Combining Vitamins A, C and D3 with Zinc and Probiotics gives a good flu-fighting remedy. B. Vitamin C plays a vital role in maintaining the body's natural defence. C. It also supports a healthy immune system. D. People with low vitamin C are at a much greater risk of getting infections. Ans 1. BCDA 2. ADCB X 3. BADC X 4. DCBA Question ID: 6549782212 Status: Answered



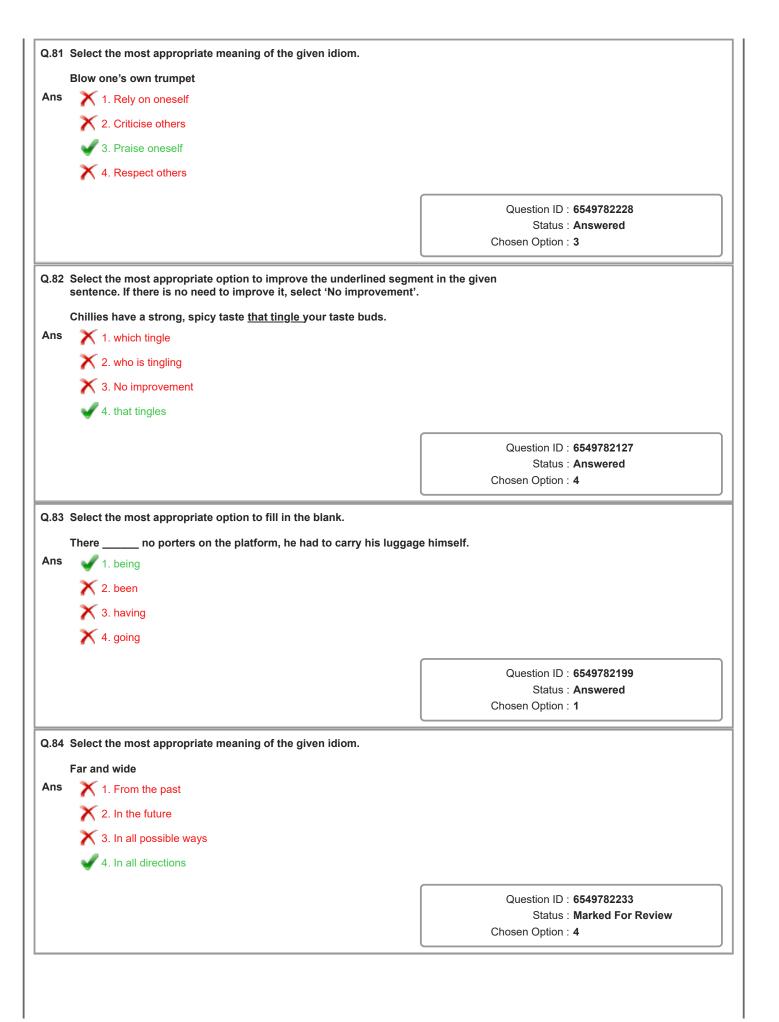


Q.69 Select the correct passive form of the given sentence. We have finalised the site for our new factory. Ans X 1. The site for our new factory is finalised by us. 2. The site for our new factory have been finalised by us. 3. The site for our new factory has been finalised by us. igwedge 4. The site for our new factory had been finalised by us. Question ID: 6549782151 Status: Answered Chosen Option: 3 Q.70 Select the correct indirect form of the given sentence. "Please wait for me at the coffee shop in case I am late," said Reema to her friend. Ans 1. Reema told her friend to wait for her at the coffee shop in case she was late. 2. Reema told her friend wait for me at the coffee shop in case I am late. X 3. Reema told her friend to wait for her at the coffee shop in case I am late. igwedge 4. Reema told to her friend wait for her at the coffee shop in case she were late. Question ID: 6549782182 Status: Answered Chosen Option: 1 Q.71 Select the most appropriate one-word substitution for the given words. Obsessive desire to lose weight by refusing to eat Ans \chi 1. Asphyxia 2. Anorexia X 3. Pyrexia X 4. Dyslexia Question ID: 6549782235 Status: Answered Chosen Option: 2 Q.72 Select the most appropriate option to improve the underlined segment in the given sentence. If there is no need to improve it, select 'No improvement'. She was smiling but looking pleased about something. Ans 1. and looked X 2. but look X 3. so looking X 4. No improvement Question ID: 6549782132 Status: Marked For Review Chosen Option: 3

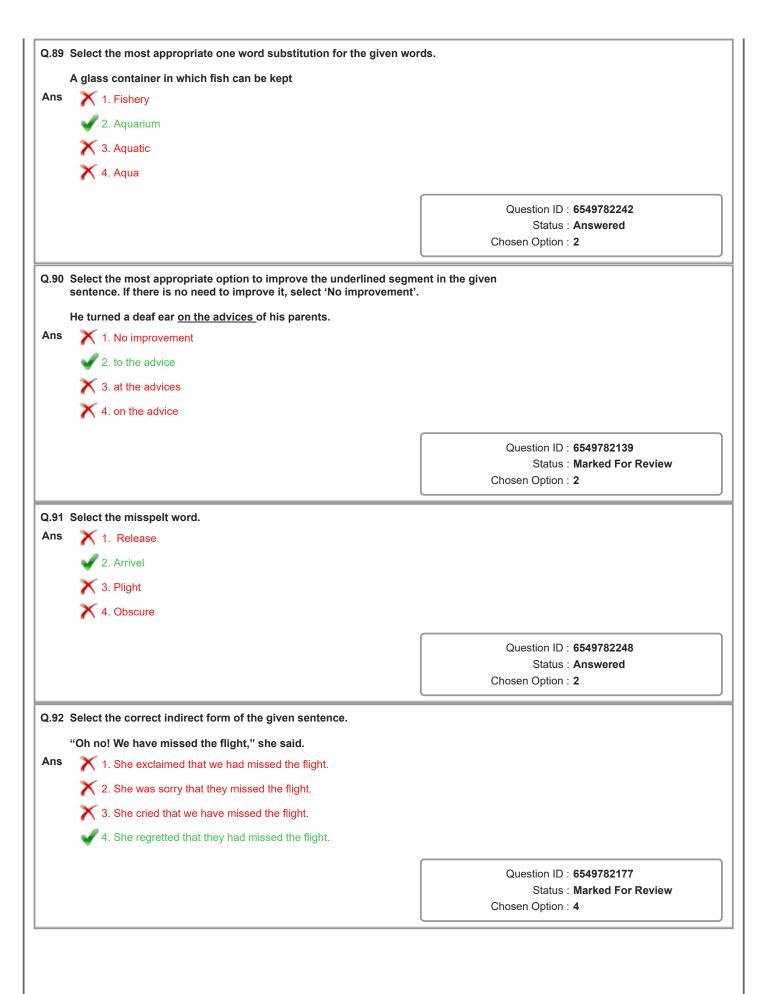
Q.73 Select the correct indirect form of the given sentence. The little girl said, "This bicycle is mine." Ans 1. The little girl said that bicycle was her. 2. The little girl said that this bicycle is mine. X 3. The little girl said that this bicycle is hers. 4. The little girl said that that bicycle was hers. Question ID: 6549782174 Status: Answered Chosen Option: 4 Q.74 Select the correct direct form of the given sentence. Father asked her if there was anything else she wished for. Ans 1. Father said to her, "Is there anything else she had wished for?" 2. Father said to her, "There was anything else you wished for?" 3. Father said to her, "Is there anything else you wish for?" X 4. Father said to her, "Was there anything else she wished for?" Question ID: 6549782189 Status: Answered Chosen Option: 3 Q.75 Select the most appropriate synonym of the given word. **ACCURATELY** Ans X 1. Partially 2. Moderately 3. Correctly X 4. Promptly Question ID: 6549782222 Status: Answered Chosen Option: 3 Q.76 Select the correct active form of the given sentence. The bitter pills were swallowed by her with warm water. Ans 1. She swallowed the bitter pills with warm water. 2. She swallows the bitter pills with warm water. X 3. She has swallowed the bitter pills with warm water. X 4. She swallows the warm water with the bitter pills.

Question ID : 6549782157 Status : Answered

Q.77 Select the most appropriate option to improve the underlined segment in the given sentence. If there is no need to improve it, select 'No improvement'.	
Only one of these books belong	to the school library.
Ans X 1. No improvement	
2. these books belongs	
X 3. this book belong	
X 4. these book belongs	
	Out after ID 40740700400
	Question ID : 6549782126 Status : Answered
	Chosen Option : 2
Q.78 Select the misspelt word.	
Ans X 1. Souvenir	
🔀 2. Paltry	
3. Afliction	
X 4. Thwart	
	Question ID : 6549782250
	Status : Answered
	Chosen Option: 3
Q.79 Select the most appropriate opti	on to fill in the blank.
He is an honest man and his conduct is suspicion.	
Ans 1. over	
X 2. below	
√ 3. above	
X 4. against	
	Out after ID 10740700407
	Question ID : 6549782195 Status : Marked For Review
	Chosen Option: 3
Q.80 Select the correct direct form of	the given sentence.
	valking down the road with his guide dog.
Ans 1. The man said, "He were walking down the road with his guide dog."	
🔀 2. The man said, "I am walking down the road with my guide dog."	
X 3. The man said, "I walked down the road with his guide dog."	
√ 4. The man said, "I was walking down the road with my guide dog."	
	Question ID : 6549782194
	Status : Answered
	Chosen Option: 4



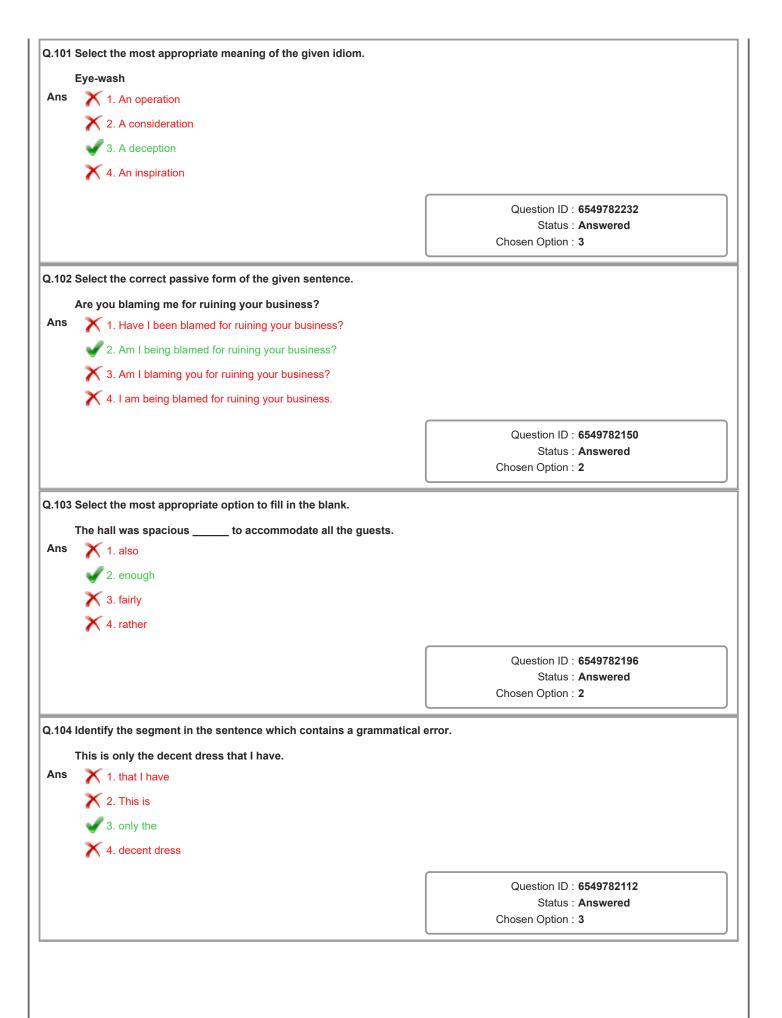
Q.85 Select the correct direct form of the given sentence. I prayed that his mother might recover soon. Ans 1. I said, "May your mother recover soon!" 2. I said, "Might his mother soon recover." X 3. I said, "Oh God! Your mother may recover soon." X 4. I say, "Your mother may recover soon." Question ID: 6549782187 Status: Answered Chosen Option: 1 Q.86 Given below are four sentences in jumbled order. Pick the option that gives their correct order. A. That is why, when a person shows off we say, 'as vain as a peacock'. B. It gives us the impression of being a very proud bird. C. But the fact is that the peacock is not vain, it displays its plumage to attract the D. When the peacock dances, it spreads its feathers. Ans X 1. CABD X 2. DACB 3. DBAC X 4. BCDA Question ID: 6549782201 Status: Answered Chosen Option: 3 Q.87 Select the correct direct form of the given sentence. He welcomed me and requested me to be seated. Ans 1. He said to me, "Welcome and sit down." 2. He said to me, "Welcome. Please be seated." X 3. He said to me, "Welcome. Please to be seated." X 4. He said to me, "Be welcome. Please sit." Question ID: 6549782188 Status: Marked For Review Chosen Option: 2 Q.88 Select the correct indirect form of the given sentence. The teacher said to Anu, "I am very disappointed with your work." Ans X 1. The teacher said that Anu I am very disappointed with your work. 2. The teacher told Anu that she was very disappointed with her work. 3. The teacher told Anu that she were very disappointed with her work. X 4. The teacher told Anu that I was very disappointed with her work. Question ID: 6549782175 Status: Answered

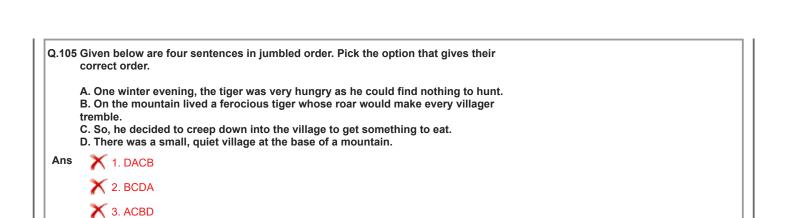


Q.93 Select the correct indirect form of the given sentence. My teacher says, "We must take care of our hygiene." Ans 1. My teacher says that we must take care of our hygiene. X 2. My teacher said they took care of their hygiene. X 3. My teacher said that we must be taking care of our hygiene. X 4. My teacher says that we took care of our hygiene. Question ID: 6549782170 Status: Answered Chosen Option: 1 Q.94 Select the most appropriate one word substitution for the given words. Profane talk Ans \chi 1. Origami X 2. Alchemy X 3. Polygamy 4. Blasphemy Question ID: 6549782244 Status: Answered Chosen Option: 4 Q.95 Select the correct active form of the given sentence. A complaint has been made by him against the poor service of the hotel staff. Ans 1. He has made a complaint against the poor service of the hotel staff. 2. He had made a complaint against the poor service of the hotel staff. 3. He will make a complaint against the poor service of the hotel staff. 4. He is making a complaint against the poor service of the hotel staff. Question ID: 6549782160 Status: Answered Chosen Option: 1 Q.96 Select the misspelt word. Ans X 1. Comparison 2. Frantick 3. Eminent X 4. Estimate

Question ID : 6549782249 Status : Answered

Q.97 Select the most appropriate antonym of the given word. **ABOMINABLE** Ans 1. Delightful 2. Hateful X 3. Colourful 4. Distasteful Question ID: 6549782223 Status: Answered Chosen Option: 2 Q.98 Select the most appropriate meaning of the given idiom. Carry the day Ans 1. Win a victory \chi 2. Lift a heavy load X 3. Bear the burden X 4. Lead an army Question ID: 6549782229 Status: Answered Chosen Option: 1 Q.99 Select the most appropriate one word substitution for the given words. A fast moving stream of water Ans 1. Torrent 2. Quake X 3. Volcano X 4. Fissure Question ID: 6549782240 Status: Answered Chosen Option: 1 Q.100 Select the correct indirect form of the given sentence. Rita said to her friend, "My sister is performing on stage today for the first time." X 1. Rita told to her friend that her sister is performing on stage that day for the first time. 2. Rita told her friend that her sister was performing on stage that day for the first time. X 3. Rita said to her friend that my sister is performing on stage today for the first time. X 4. Rita told her friend that my sister was performing on stage today for the first time. Question ID: 6549782179 Status: Answered Chosen Option: 2





Question ID : 6549782215
Status : Answered

Q.106 Select the most appropriate option to improve the underlined segment in the given sentence. If there is no need to improve it, select 'No improvement'.

Although they are twins, they are completely different than each other.

Ans

X 1. No improvement

2. different from

X 3. differ than

4. DBAC

X 4. difference from

Question ID : **6549782142** Status : **Answered**

Chosen Option: 2

Chosen Option: 4

Q.107 Select the most appropriate option to improve the underlined segment in the given sentence. If there is no need to improve it, select 'No improvement'.

Can you advice to me on this matter?

Ans

1. advise me

X 2. No improvement

X 3. advise to me

X 4. advising me

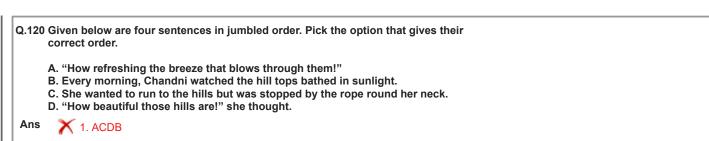
Question ID: 6549782146

Status : Answered

Q.108 Select the most appropriate option to improve the underlined segment in the given sentence. If there is no need to improve it, select 'No improvement'. I think she would be much more happier in her hometown. Ans 1. No improvement 2. much happier 💢 3. most happiest X 4. more happier Question ID: 6549782145 Status: Answered Chosen Option: 2 Q.109 Given below are four sentences in jumbled order. Pick the option that gives their correct order. A. For this, he had set up an alarm to ring at intervals until morning. B. So, he made sure he was awakened every hour during the night. C. He strangely believed that he was likely to cease breathing when asleep. D. A nervous cousin of mine was staying with us. Ans 🟋 1. DBCA 2. DBAC X 3. DACB 🎻 4. DCBA Question ID: 6549782208 Status: Answered Chosen Option: 4 Q.110 Select the most appropriate synonym of the given word. **ASTONISHMENT** Ans 1. Wonder 2. Composure X 3. Fright X 4. Expectation Question ID: 6549782220 Status: Answered Chosen Option: 1 Q.111 Select the most appropriate one word substitution for the given words. A group of cattle Ans 1. Herd X 2. Flock X 3. Litter X 4. Pride Question ID: 6549782237 Status: Answered Chosen Option: 1

Q.112 Identify the segment in the sentence which contains a grammatical error. Did you told him about the new plot that you have bought? Ans 1. have bought 2. Did you told him X 3. about the new plot X 4. that you Question ID: 6549782107 Status: Answered Chosen Option: 2 Q.113 Select the correct active form of the given sentence. His services were recognised by his community. Ans 1. His community recognised his services. 2. His community is recognising his services. 3. His community recognises his services. 4. His community has recognised his services. Question ID: 6549782159 Status: Answered Chosen Option: 1 Q.114 Given below are four sentences in jumbled order. Pick the option that gives their correct order. A. I pointed them out to my companion. B. The woman's face was familiar but I could not recall who she was. C. At the very next table to ours, sat Lady Edgware and Brian Martin. D. As I was doing so, another couple came and joined them. Ans 1. CADB 2. BCAD 3. ABCD X 4. CDBA Question ID: 6549782202 Status: Marked For Review Chosen Option: 1 Q.115 Select the most appropriate option to improve the underlined segment in the given sentence. If there is no need to improve it, select 'No improvement'. You will be in trouble if you don't obey to my orders. Ans X 1. obey with my 2. No improvement 3. obeying my 4. obey my Question ID: 6549782135 Status: Answered Chosen Option: 4

Q.116 Identify the segment in the sentence which contains a grammatical error. Let us think how can we solve the problem amiably. Ans X 1. solve the problem X 2. Let us think X 3. amiably 4. how can we Question ID: 6549782116 Status: Answered Chosen Option: 4 Q.117 Select the most appropriate option to improve the underlined segment in the given sentence. If there is no need to improve it, select 'No improvement'. She was so tall to reach the top shelf. Ans X 1. too tall for X 2. No improvement X 3. so tall that 4. tall enough to Question ID: 6549782140 Status: Marked For Review Chosen Option: 4 Q.118 Select the correct direct form of the given sentence. Sanjeev said that he would surely succeed. Ans 1. Sanjeev says, "I surely will succeed." 2. Sanjeev said, "I will surely succeed." X 3. Sanjeev said, "I am going to succeed surely." X 4. Sanjeev says, "I have succeeded surely." Question ID: 6549782183 Status: Answered Chosen Option: 2 Q.119 Select the correct passive form of the given sentence. They are paying special attention to the weak students. Ans 1. Special attention is being paid to the weak students. 2. Special attention has been paid to the weak students. X 3. Special attention is paid to the weak students. X 4. Special attention are paid to the weak students. Question ID: 6549782149 Status: Answered Chosen Option: 1



2. BDAC

X 3. DCBA

X 4. BCAD

Question ID: 6549782207

Status: Marked For Review

Chosen Option: 4

- Q.121 Given below are four sentences in jumbled order. Pick the option that gives their correct order.
 - A. He pulled out the letter that he had received from his brother.
 - B. Doctor Das looked a little upset.
 - C. He went to his desk and unlocked the drawer.
 - D. Then he laid it on the desk and pored over it.

Ans

🖋 1. BCAD

X 2. DACB

X 3. ADBC

X 4. CBDA

Question ID : 6549782200 Status : Answered

Chosen Option: 1

Q.122 Select the most appropriate option to improve the underlined segment in the given sentence. If there is no need to improve it, select 'No improvement'.

You will have to pay heavy for your crimes.

Ans

1. to be paying heavily

2. to pay heavily

X 3. to paid heavily

X 4. No improvement

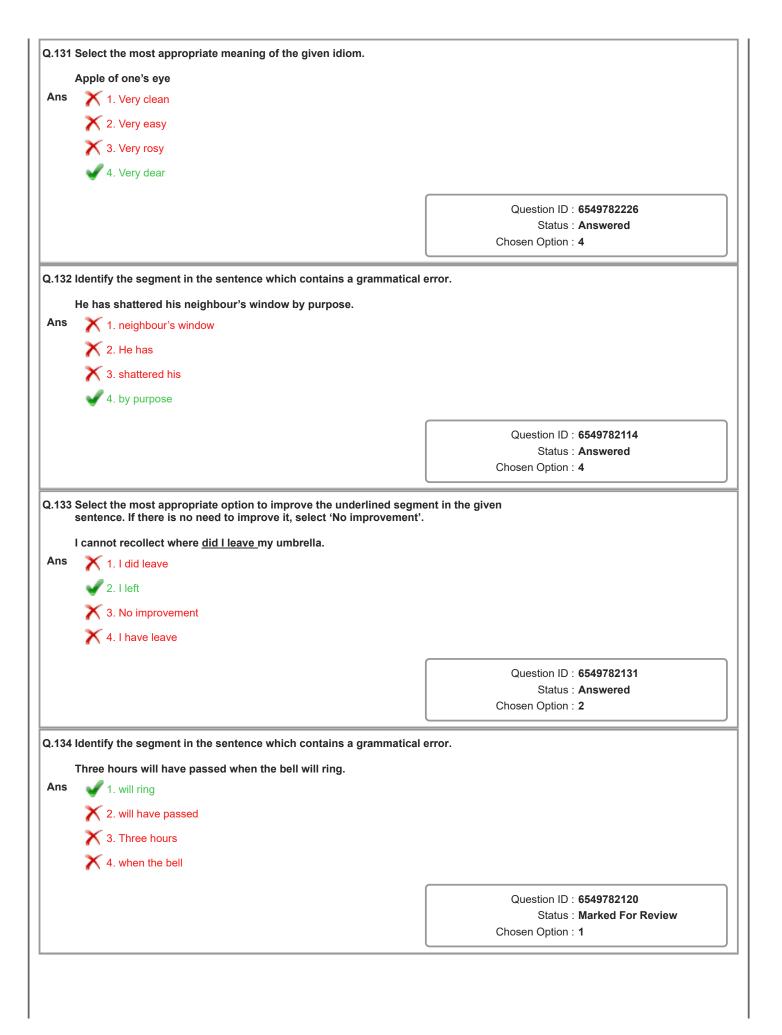
Question ID: 6549782143

Status: Answered

Q.123 Select the correct indirect form of the given sentence. I said to the office boy, "Take these papers to the manager immediately." Ans $m{\chi}$ 1. I requested the office boy to take these papers to the manager immediately. igwedge 2. I said to the office boy to take these papers to the manager immediately. X 3. I told the office boy take those papers to the manager immediately. $m\ell$ 4. I ordered the office boy to take those papers to the manager immediately. Question ID: 6549782181 Status: Answered Chosen Option: 4 Q.124 Select the most appropriate one word substitution for the given words. A statement which cannot be contradicted Ans X 1. Irresistible 2. Irrefutable X 3. Irrational X 4. Irreparable Question ID: 6549782245 Status: Answered Chosen Option: 2 Q.125 Select the most appropriate meaning of the given idiom. Cry over spilt milk Ans X 1. To find a solution 2. To shout slogans 3. To blame others 4. To regret uselessly Question ID: 6549782230 Status: Answered Chosen Option: 4 Q.126 Select the most appropriate one-word substitution for the given words. A detailed list of things in a place Ans 1. Inventory 2. Glossary X 3. Itinerary X 4. Directory Question ID: 6549782247

Question ID : 6549782247 Status : Answered

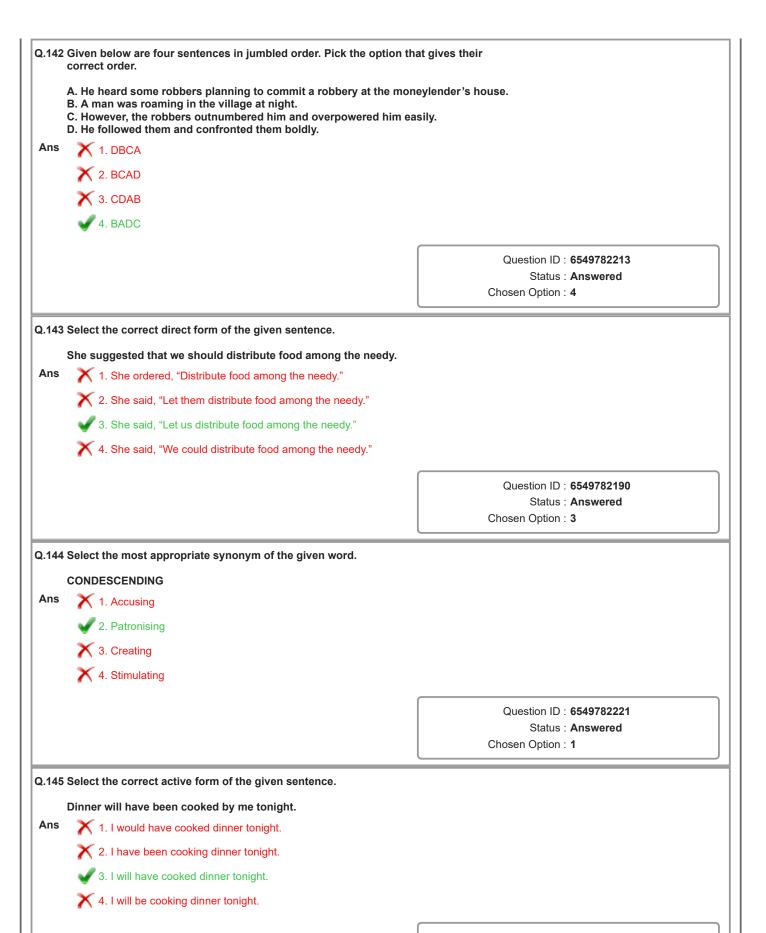
Q.127 Select the most appropriate option to improve the underlined segment in the given sentence. If there is no need to improve it, select 'No improvement'. She ran out of her house from frightening. Ans X 1. No improvement X 2. by frightening 3. in fright X 4. from fright Question ID: 6549782136 Status: Marked For Review Chosen Option: 3 Q.128 Given below are four sentences in jumbled order. Pick the option that gives their correct order. A. Very soon, he bought a young goat. B. When all his goats left him, Abdul was very lonely. C. He simply couldn't do without his pets. D. He thought, "A young goat will stay with me for long." Ans X 1. CADB X 2. CDBA 3. BCAD X 4. BDAC Question ID: 6549782205 Status: Answered Chosen Option: 3 Q.129 Select the most appropriate meaning of the given idiom. First and foremost Ans 1. Most important aspect X 2. Most difficult task X 3. After everything else X 4. Far from the truth Question ID: 6549782234 Status: Answered Chosen Option: 1 Q.130 Select the most appropriate option to fill in the blank. Everything happened so quickly _____ she felt dazed. Ans X 1. since X 3. than X 4. then Question ID: 6549782197 Status: Marked For Review Chosen Option: 2



Q.135 Select the correct indirect form of the given sentence. Suman said to Meeta, "I have been invited to the show but I will not be able to go." Ans X 1. Suman told Meeta that she has been invited to the show but I will not be able to go. igwedge 2. Suman told Meeta that she had invited to the show but she will not be able to go. X 3. Suman told to Meeta that I was being invited to the show but I would not be able to 4. Suman told Meeta that she had been invited to the show but she would not be able to go. Question ID: 6549782168 Status: Answered Chosen Option: 4 Q.136 Select the correct direct form of the given sentence. The shopkeeper apologised for the mistake he had made in his calculations. igwedge 1. The shopkeeper said, "I apologised for the mistake that I make in my calculations." iggle 2. The shopkeeper said, "I am sorry for the mistake that he makes in my calculations." 3. The shopkeeper said, "I am sorry. I made a mistake in my calculations." X 4. The shopkeeper said, "I apologise. I made a mistake in his calculations." Question ID: 6549782192 Status: Answered Chosen Option: 3 Q.137 Identify the segment in the sentence which contains a grammatical error. They will be ready leaving for the airport in an hour. Ans 1. ready leaving X 2. for the airport X 3. They will be X 4. in an hour Question ID: 6549782124 Status: Answered Chosen Option: 1 Q.138 Select the most appropriate one word substitution for the given words. A group of people travelling together, especially in a desert Ans 1. Caravan 2. Procession 3. Parade 4. Pilgrimage Question ID: 6549782236 Status: Answered Chosen Option: 1

Q.139 Given below are four sentences in jumbled order. Pick the option that gives their correct order. A. She declared that nothing would make her go to the party. B. She left within half an hour dressed in an elegant black gown. C. Yet, ten minutes later she seemed to change her mind. D. At six o'clock Camilla was throwing her weight about. Ans X 1. ABCD 2. CBAD 3. BCDA 4. DACB Question ID: 6549782203 Status: Answered Chosen Option: 4 Q.140 Select the correct active form of the given sentence. The theft was reported to the police by the curator. Ans 1. The curator has reported the theft to the police. 2. The curator had reported the theft to the police. 3. The curator is reporting the theft to the police. 4. The curator reported the theft to the police. Question ID: 6549782166 Status: Answered Chosen Option: 4 Q.141 Select the correct passive form of the given sentence. We will consider your application favourably for the vacancy. Ans 1. Your application will be considered favourably for the vacancy. X 2. Your application has been considered favourably for the vacancy. 3. Your application is being considered favourably for the vacancy. 4. Your vacancy will be considered favourably for the application. Question ID: 6549782154

Status: Answered



Question ID: 6549782158 Status: Answered Chosen Option: 3

Q.146 Select the correct active form of the given sentence. Were you summoned for interrogation by the police? Ans X 1. Were the police summoning you for interrogation? 2. Did the police summoned you for interrogation? 3. Did the police summon you for interrogation? X 4. Has the police summoned you for interrogation? Question ID: 6549782167 Status: Answered Chosen Option: 3 Q.147 Select the most appropriate option to improve the underlined segment in the given sentence. If there is no need to improve it, select 'No improvement'. You will participate in the marathon, won't you? Ans X 1. didn't you X 2. isn't it X 3. will you 4. No improvement Question ID: 6549782144 Status: Answered Chosen Option: 4 Q.148 Select the most appropriate option to improve the underlined segment in the given sentence. If there is no need to improve it, select 'No improvement'. His conduct does not accord for his noble profession. X 1. accorded from 2. No improvement 3. according to 4. accord with Question ID: 6549782134 Status: Answered Chosen Option: 4 Q.149 Given below are four sentences in jumbled order. Pick the option that gives their correct order. A. Also, her face looked extraordinarily haggard. B. Her large eyes seemed larger and darker than ever. C. I greeted her and set a chair for her to sit on. D. There were dark circles around them as though she hadn't slept. Ans X 1. BACD 2. CADB X 3. BCAD 🖋 4. CBDA Question ID: 6549782206

Status: Answered

Q.150 Select the correct indirect form of the given sentence. She said, "However hard it rains, I have to go to work." Ans 1. She said that however hard it may rained, she have to go to work. 2. She said that however hard it rained, she had to go to work. 3. She said that even if it rains hard, she had to go to work.

Question ID : 6549782180 Status : Answered Chosen Option : 2

Q.151 Select the correct indirect form of the given sentence.

I said to him angrily, "Get out and don't dare to come here again."

X 4. She said that however hard it might rain, she has to go to work.

Ans

- X 1. I ordered him that get out and not dare to come here again.
- igwedge 2. I ordered him to get out and don't dare to come here again.
- 3. I ordered him to get out and not dare to come there again.
- 4. I ordered him get out and don't dare to come there again.

Question ID: 6549782172
Status: Answered
Chosen Option: 3

Q.152 Identify the segment in the sentence which contains a grammatical error.

As such you need any money, just write to me.

Ans

X 1. need any money

X 2. to me

X 3. just write

4. As such you

Question ID : 6549782115 Status : Answered Chosen Option : 4

Q.153 Given below are four sentences in jumbled order. Pick the option that gives their correct order.

- A. It involves making sound and sometimes difficult decisions.
- B. Having the quality of courage means that one is willing to take risks for the achievement of goals.
- C. Leadership is the ability of an individual to influence and guide followers.
- D. One of the most important qualities of a good leader is courage.

Ans

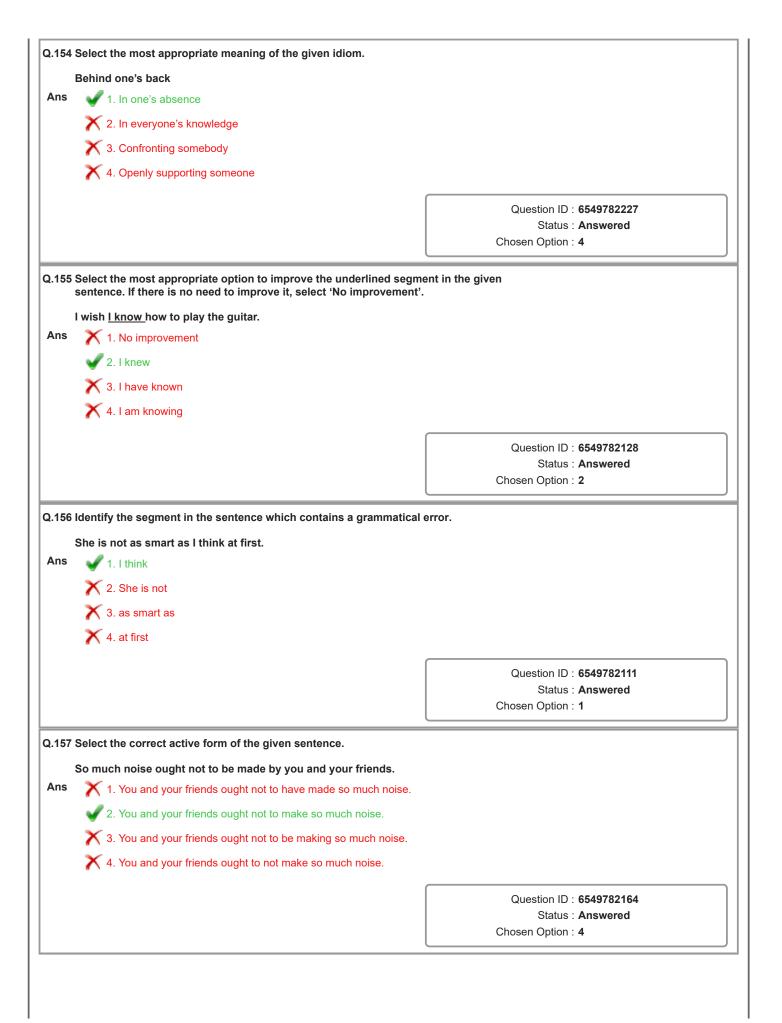
1. ABCD

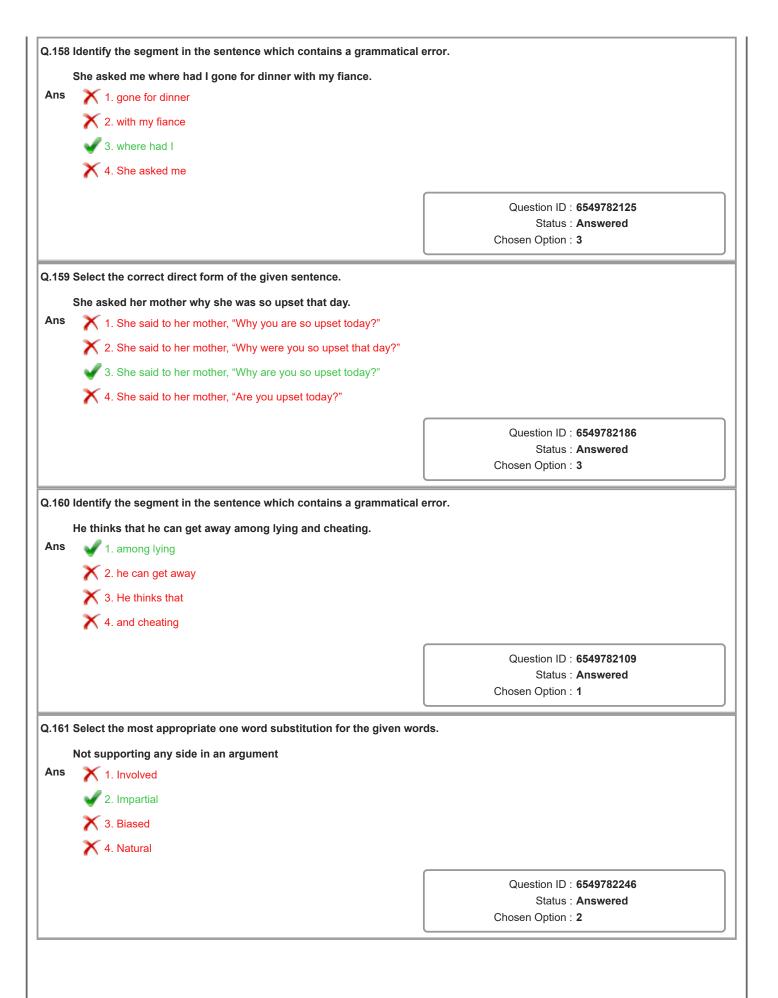
X 2. DCBA

🗙 3. BDAC

4. CADB

Question ID : 6549782211 Status : Answered





Q.162 Identify the segment in the sentence which contains a grammatical error. Whole country applauded the courage of our soldiers. Ans X 1. applauded the 2. our soldiers 3. Whole country X 4. courage of Question ID: 6549782122 Status: Answered Chosen Option: 3 Q.163 Select the correct active form of the given sentence. Why are the people being allowed to gather on the streets? Ans 1. Why are they allowing people to gather on the streets? 2. Why will they allow people to gather on the streets? 3. Why have they allowed people to gather on the streets? X 4. Why had they allowed people to gather on the streets? Question ID: 6549782162 Status: Answered Chosen Option: 1 Q.164 Select the correct active form of the given sentence. Let the guests be served some soup. Ans 1. Serve some soup to the guests. 2. Let some soup serve the guests. X 3. Have you served some soup to the guests? 4. You should have served some soup to the guests. Question ID: 6549782163 Status: Answered Chosen Option: 1 Q.165 Select the correct direct form of the given sentence. She told me that she knew I wanted to help her but she could manage on her own. Ans 💢 1. She said to me, "I know I want to help you but you can manage on your own." 🔀 2. She said to me, "I knew you want to help her but I could manage on my own." 3. She said to me, "I know you want to help me but I can manage on my own." \chi 4. She said to me, "I know you wanted to help me but she can manage on her own." Question ID: 6549782193 Status: Answered Chosen Option: 3

Q.166 Select the correct direct form of the given sentence. I asked him if it had never occurred to him that he was in the wrong profession. Ans 1. I said to him, "Has it never occurred to you that he was the wrong profession?" 2. I said to him, "Does it never occur to you that you are in the wrong profession?" X 3. I said to him, "Have it never occurred to you that he is in the wrong profession?" 4. I said to him, "Has it never occurred to you that you are in the wrong profession?" Question ID: 6549782185 Status: Answered Chosen Option: 4 Q.167 Identify the segment in the sentence which contains a grammatical error. Aren't you such young to travel by yourself? Ans X 1. by yourself 2. Aren't you 3. to travel 4. such young Question ID: 6549782110 Status: Answered Chosen Option: 4 Q.168 Given below are four sentences in jumbled order. Pick the option that gives their correct order. A. Then I went up the steps to apartment number 17D. B. I strode along the pavement hurriedly and crossed the road. C. The hall was empty and there was no sign of anyone having entered before me. D. I opened the door with my key and went in. Ans 1. BADC 2. BCDA 3. CDAB X 4. DBCA Question ID: 6549782204 Status: Answered Chosen Option: 1 Q.169 Select the correct passive form of the given sentence. How many glasses of water do you drink daily? Ans 1. How many glasses of water is drank by you daily? X 2. How many glasses of water are drank by you daily? 3. How many glasses of water are drunk by you daily? X 4. How many glasses of water have been drunk by you daily? Question ID: 6549782156

Status: Answered

Q.170 Select the correct indirect form of the given sentence. The old woman said to her neighbour, "Please buy some vegetables for me tomorrow." Ans X 1. The old woman ordered her neighbour to buy some vegetables for me the next day. 2. The old woman requested her neighbour to buy some vegetables for her the next igwedge igwedge 3. The old woman requested to her neighbour to please buy some vegetables for her tomorrow X 4. The old woman told her neighbour that buy some vegetables for me tomorrow. Question ID: 6549782178 Status: Answered Chosen Option: 2 Q.171 Select the correct indirect form of the given sentence. The teacher said to the students, "Jupiter is the largest planet." Ans X 1. The teacher says to the students that Jupiter was the largest planet. 2. The teacher told the students that Jupiter is the largest planet. X 3. The teacher told to the students that Jupiter was the largest planet. 4. The teacher said students Jupiter is the largest planet. Question ID: 6549782176

Question ID : 6549782176
Status : Answered

Chosen Option: 2

Q.172 Select the most appropriate one word substitution for the given words.

The science concerned with the properties of sound

Ans

X 1. Pedagogy

2. Acoustics

X 3. Geology

X 4. Acrobatics

Question ID : 6549782243 Status : Answered

Chosen Option: 2

Q.173 Select the most appropriate antonym of the given word.

TEMPORARY

Ans

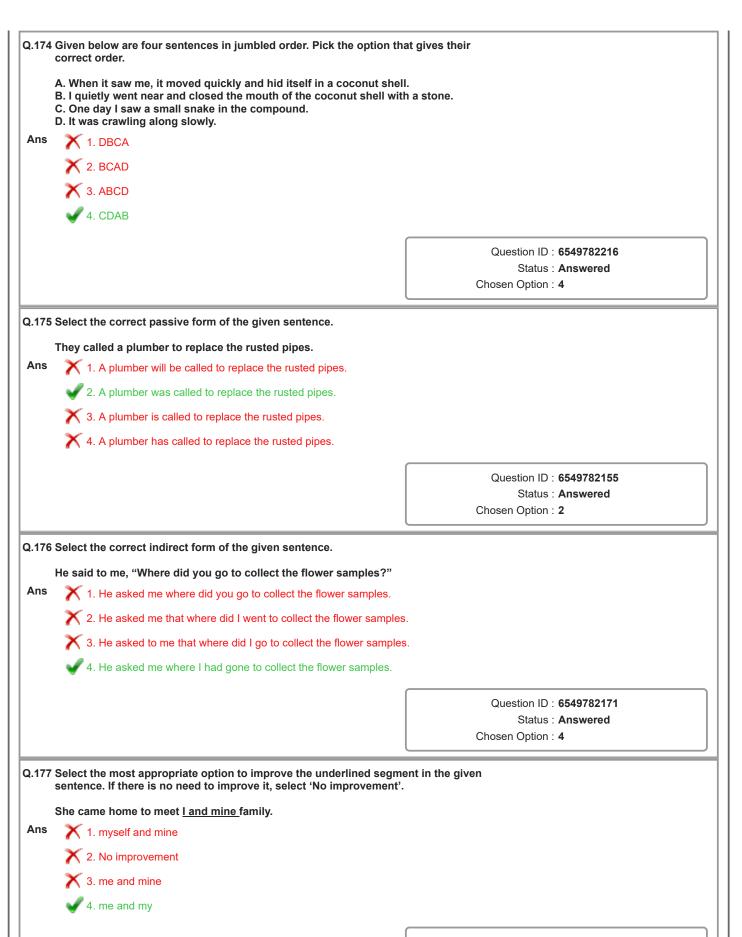
X 1. Transitory

2. Lasting

X 3. Interim

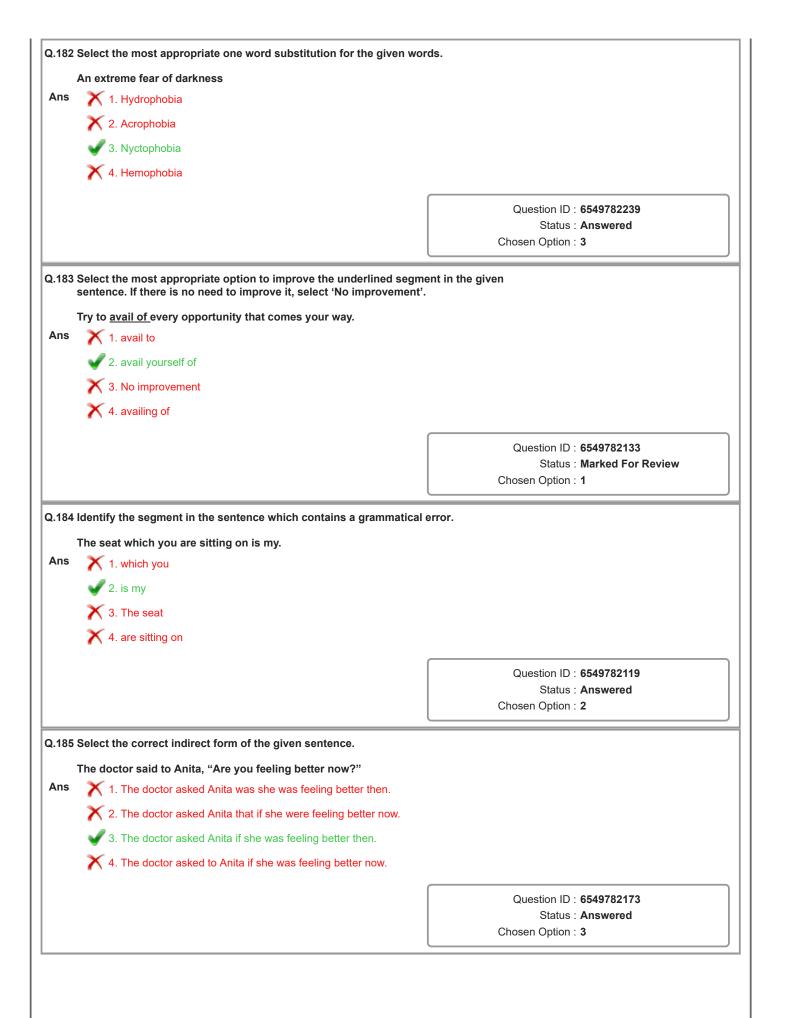
X 4. Momentary

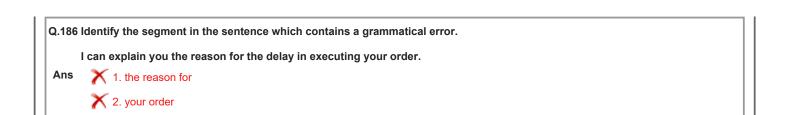
Question ID : 6549782225 Status : Answered



Question ID: 6549782138 Status: Answered

Q.178 Select the correct direct form of the given sentence. Rahul said that he had slipped and fallen on the marshy land. Ans X 1. Rahul said, "I slipped and fallen on the marshy land." 2. Rahul said, "He have slipped and fallen on the marshy land." 3. Rahul said, "I slipped and fell on the marshy land." X 4. Rahul said, "He slips and falls on the marshy land." Question ID: 6549782191 Status: Answered Chosen Option: 3 Q.179 Identify the segment in the sentence which contains a grammatical error. They are planning for settling in Mumbai with their son. Ans 1. for settling 💢 2. They are planning X 3. with their son X 4. in Mumbai Question ID: 6549782108 Status: Answered Chosen Option: 1 Q.180 Given below are four sentences in jumbled order. Pick the option that gives their correct order. A. He ran across the garden and through the paddy fields. B. He ran and ran and did not stop until he reached a small house at the end of the village. C. Grandfather took me in his arms and started running. D. Then he shouted for the man who lived there to come out. Ans X 1. DBCA 2. CABD X 3. BCAD X 4. ADBC Question ID: 6549782217 Status: Answered Chosen Option: 2 Q.181 Select the most appropriate option to fill in the blank. Everyone in the family _____ been questioned about the theft. Ans 3. has X 4. have Question ID: 6549782198 Status: Answered Chosen Option: 3





Question ID : 6549782118
Status : Answered
Chosen Option : 4

Q.187 Identify the segment in the sentence which contains a grammatical error.

An eight years old girl has made this beautiful painting.

Ans

\chi 1. girl has

X 2. made this

3. An eight years old

3. the delay in executing4. I can explain you

X 4. beautiful painting

Question ID : 6549782121
Status : Marked For Review

Chosen Option: 3

Q.188 Given below are four sentences in jumbled order. Pick the option that gives their correct order.

- A. I had heard a great deal about Miss Beam's school.
- B. Her eyes were covered with a bandage and she was being led carefully by an older boy.
- C. When I arrived, there was no one in sight but a girl of about twelve.
- D. But not till last week did the chance come to visit it.

Ans

X 1. DCAB

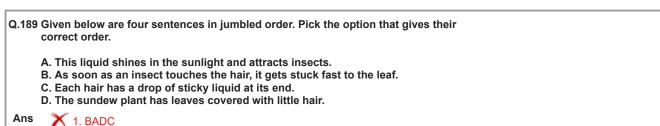
2. ADCB

X 3. CBDA

X 4. BDAC

Question ID : 6549782214

Status : Answered



2. ACBD

3. CBAD

4. DCAB

Question ID: 6549782210 Status: Answered Chosen Option: 4

Q.190 Identify the segment in the sentence which contains a grammatical error.

The concert has started when he reached the venue.

Ans

X 1. reached the venue

2. has started

3. The concert

X 4. when he

Question ID: 6549782106 Status: Answered

Chosen Option: 2

- Q.191 Given below are four sentences in jumbled order. Pick the option that gives their correct order.
 - A. He took great care of his subjects and made sure they lived in happiness.
 - B. Sometimes he himself went amongst the people in disguise to see and learn about their actual state.
 - C. He sent spies into the kingdom to report to him about the condition of his people.
 - D. A just and loving king once ruled over a large kingdom.

Ans

X 1. CABD

2. DBCA

3. DACB

X 4. BDAC

Question ID: 6549782218

Status: Answered

Q.192 Select the most appropriate antonym of the given word. **BLOATED** Ans X 1. Swollen 2. Deflated X 3. Turgid X 4. Arrogant Question ID: 6549782224 Status: Answered Chosen Option: 2 Q.193 Select the most appropriate option to improve the underlined segment in the given sentence. If there is no need to improve it, select 'No improvement'. He has hardly some near friends. Ans X 1. few close 2. many near X 3. No improvement 4. any close Question ID: 6549782141 Status: Answered Chosen Option: 4 Q.194 Given below are four sentences in jumbled order. Pick the option that gives their correct order. A. She is the athlete who ran as fast as a bullet in the 400 m race at the World Under-20 Championship in 2018. B. Kandhulimari village in Dhing has suddenly come into the spotlight of fame. C. She won a gold medal for the country and the hearts of all Indians. D. This is the home of Hima Das, nicknamed 'the Dhing Express'. Ans X 1. DBCA X 3. DABC X 4. BCAD Question ID: 6549782209 Status: Answered Chosen Option: 2 Q.195 Select the most appropriate one word substitution for the given words. Act of giving up the throne Ans 1. Abdication 2. Adulation 3. Admiration X 4. Addiction Question ID: 6549782238 Status: Answered Chosen Option: 1

Q.196 Identify the segment in the sentence which contains a grammatical error. The captain scored a century in a second innings. Ans X 1. second innings 2. The captain X 3. scored a century 4. in a Question ID: 6549782117 Status: Answered Chosen Option: 4 Q.197 Select the correct passive form of the given sentence. The fierce storm wrecked the ship. Ans X 1. The storm is wrecked by the fierce ship. 2. The ship was being wrecked by the fierce storm. 3. The ship was wrecked by the fierce storm. X 4. The ship has been wrecked by the fierce storm. Question ID: 6549782152 Status: Answered Chosen Option: 3 Q.198 Select the correct passive form of the given sentence. How much do you pay as insurance premium? Ans X 1. How much is been paid by you as insurance premium? X 2. How much has been paid by you as insurance premium? X 3. How much is being paid by you as insurance premium? 4. How much is paid by you as insurance premium? Question ID: 6549782148 Status: Answered Chosen Option: 3 Q.199 Select the correct indirect form of the given sentence. He said to me, "How delighted I am to see your work!" Ans 1. He exclaimed that he was very delighted to see my work. 2. He said that how very delighted he was to see my work. X 3. He exclaimed that he is very delighted to see your work. X 4. He told me that how he was delighted to see my work. Question ID: 6549782169 Status: Answered Chosen Option: 1

Q.200 Select the correct active form of the given sentence.

It is believed by the doctors that she will soon recover.

Ans

1. The doctors have believed that she is soon recovering.

X 2. The doctors are believing that she will soon recover.

★ 3. The doctors believe that she would soon recover.

4. The doctors believe that she will soon recover.

Question ID : 6549782165

Status: Answered